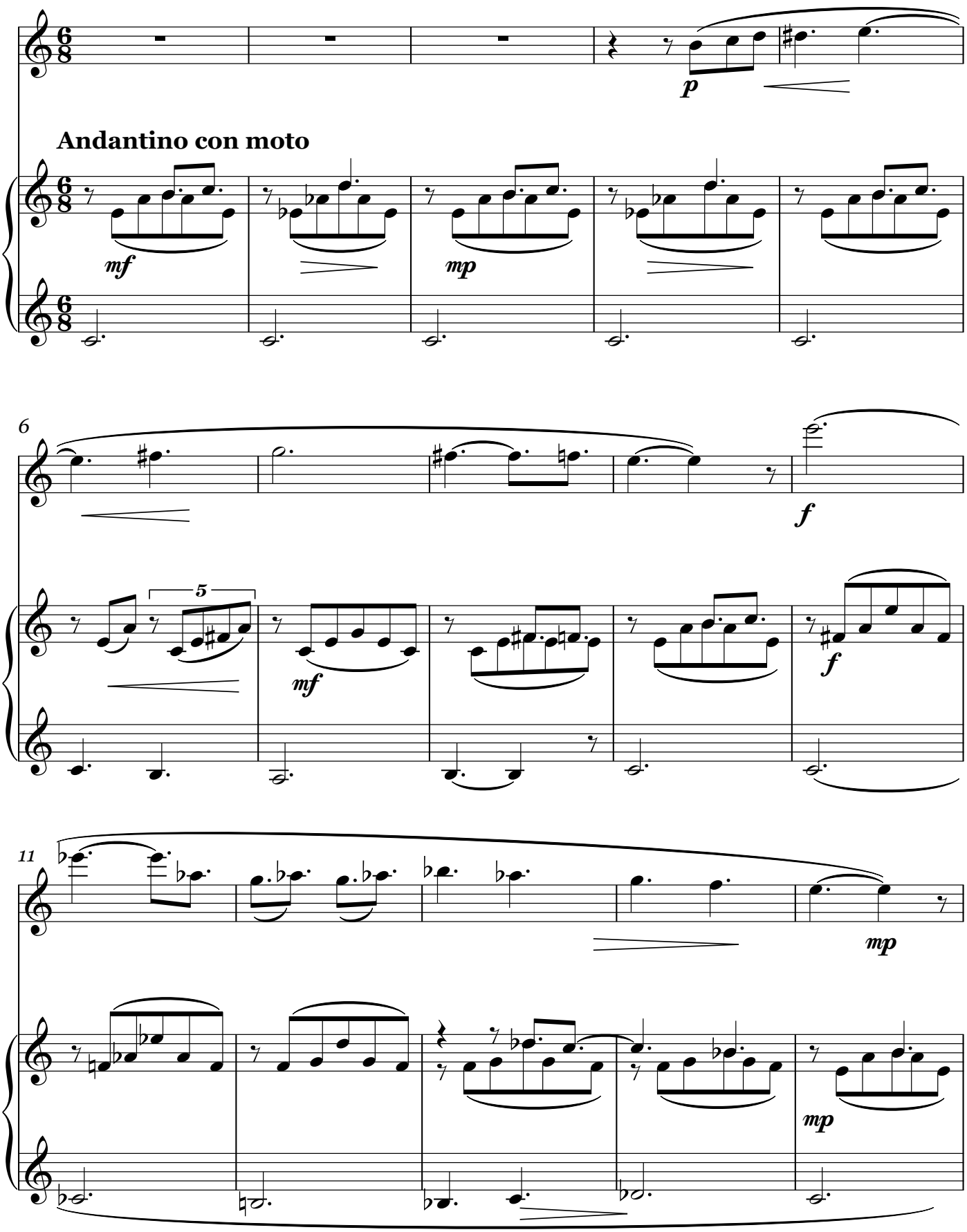
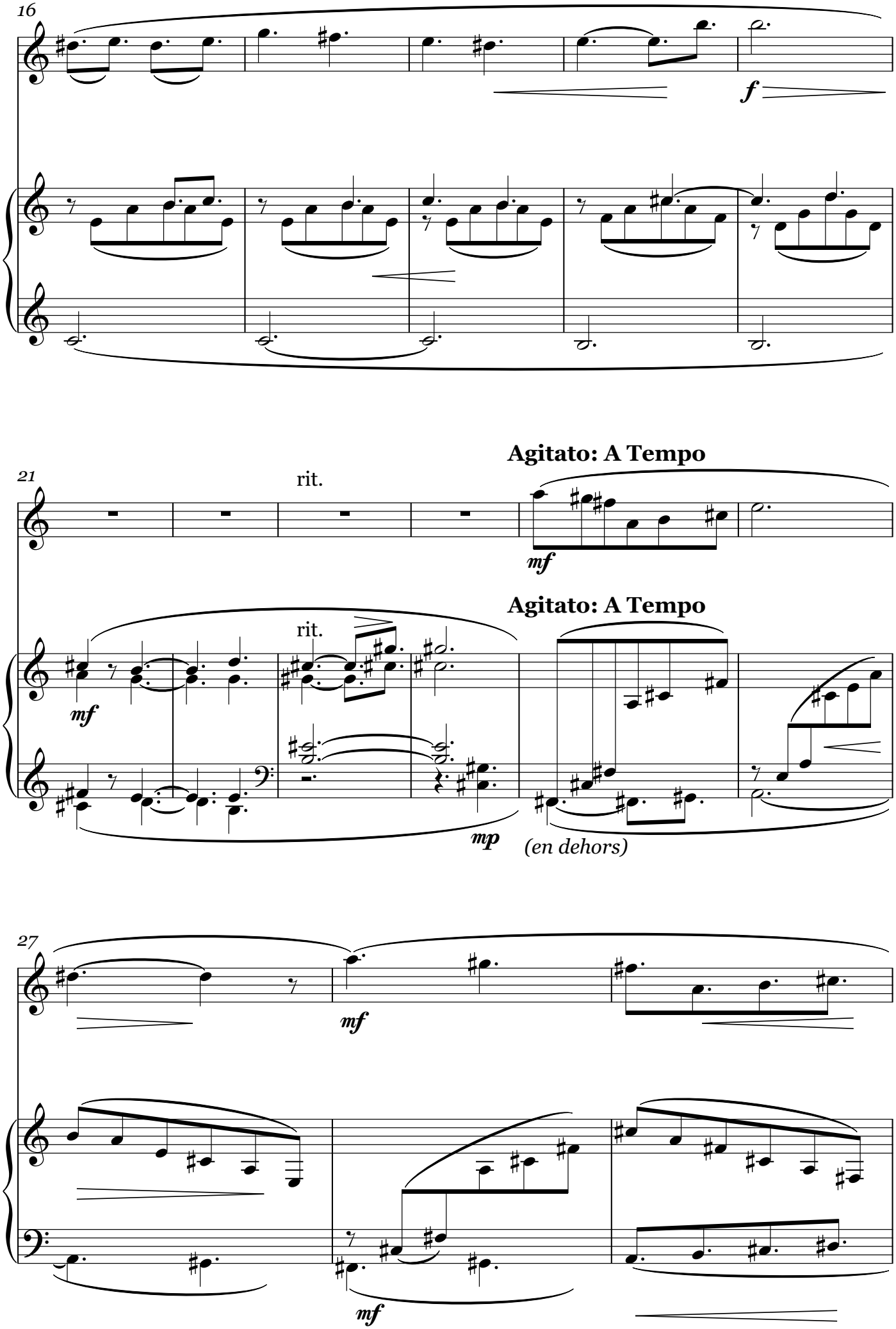
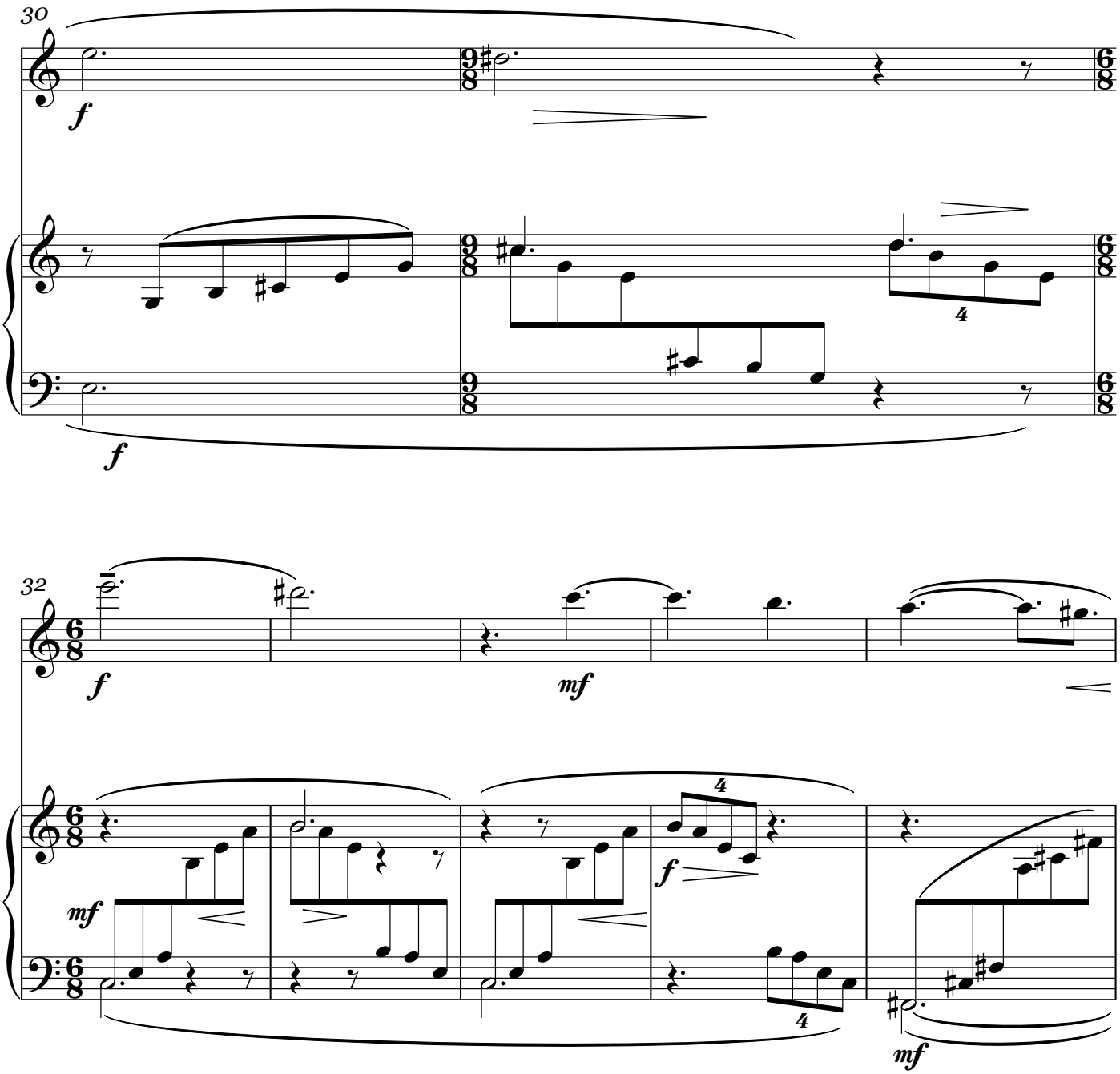
Berceuse Mélancholique

Michael J. Smith
(op. 96/no. 2)

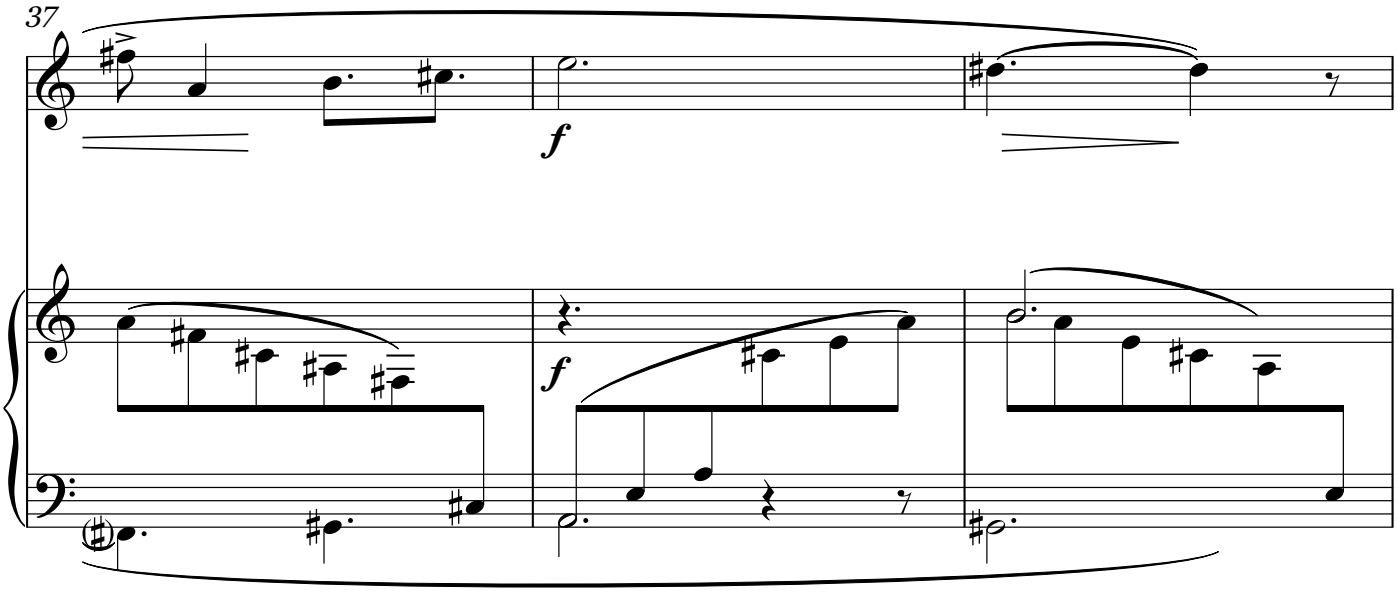
Andantino con moto

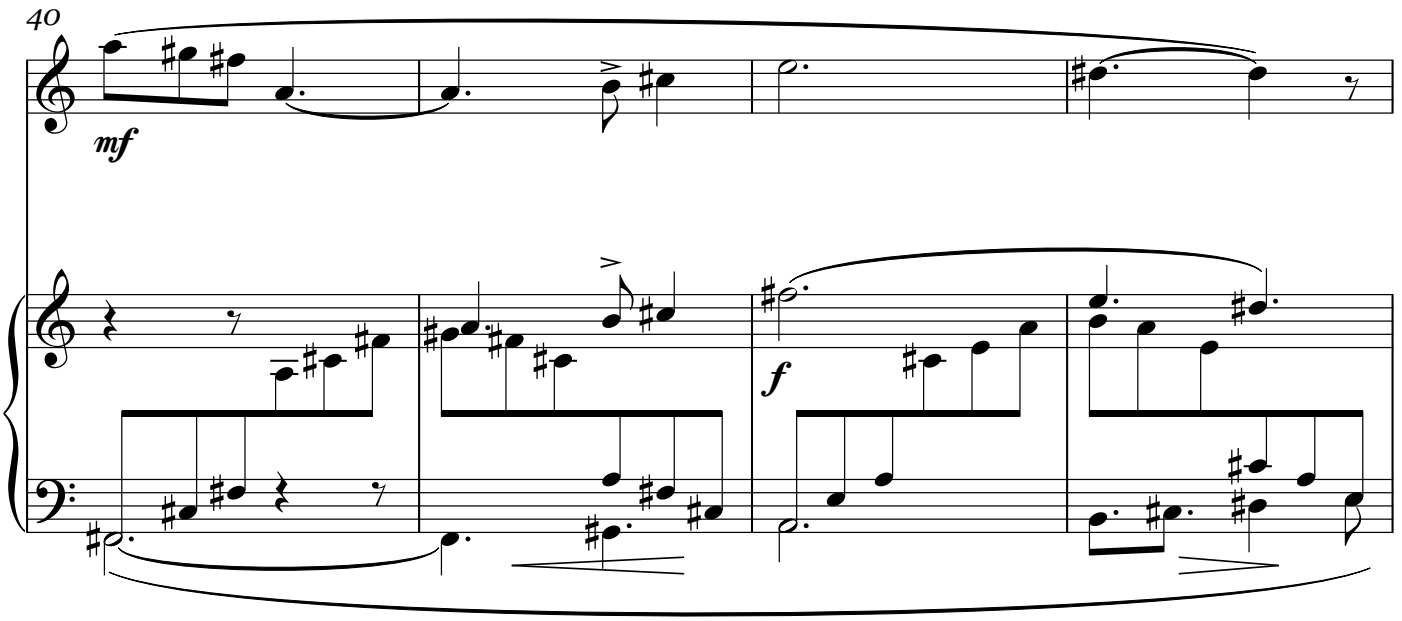


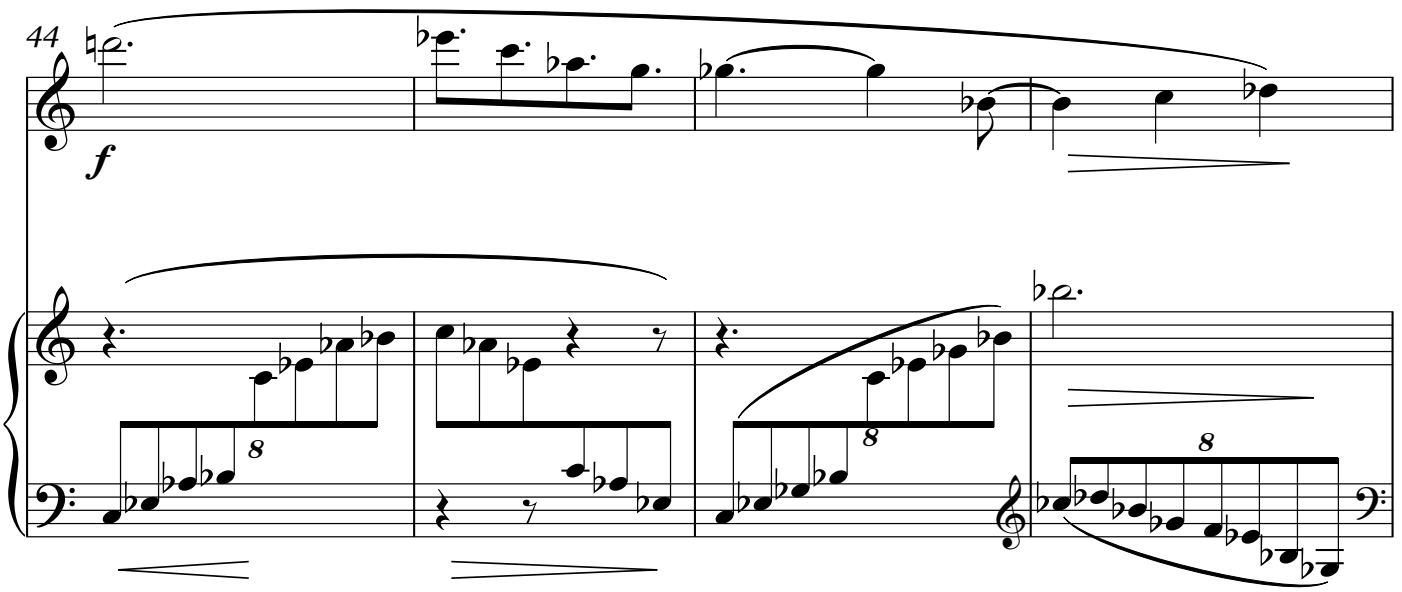

16
f
21
rit.
Agitato: A Tempo
mf
Agitato: A Tempo
rit.
mf
mp
(en dehors)
27
mf
mf


30
f
f
4

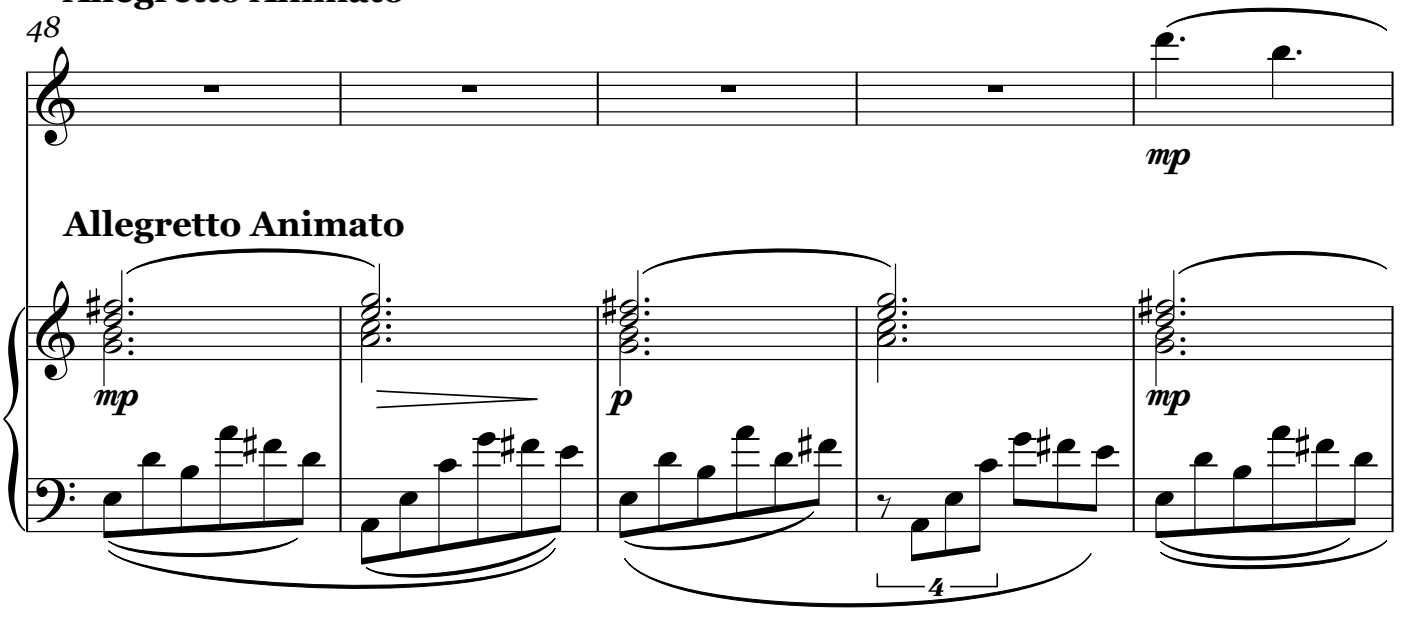
32
f
mf
mf
f
4
4
mf

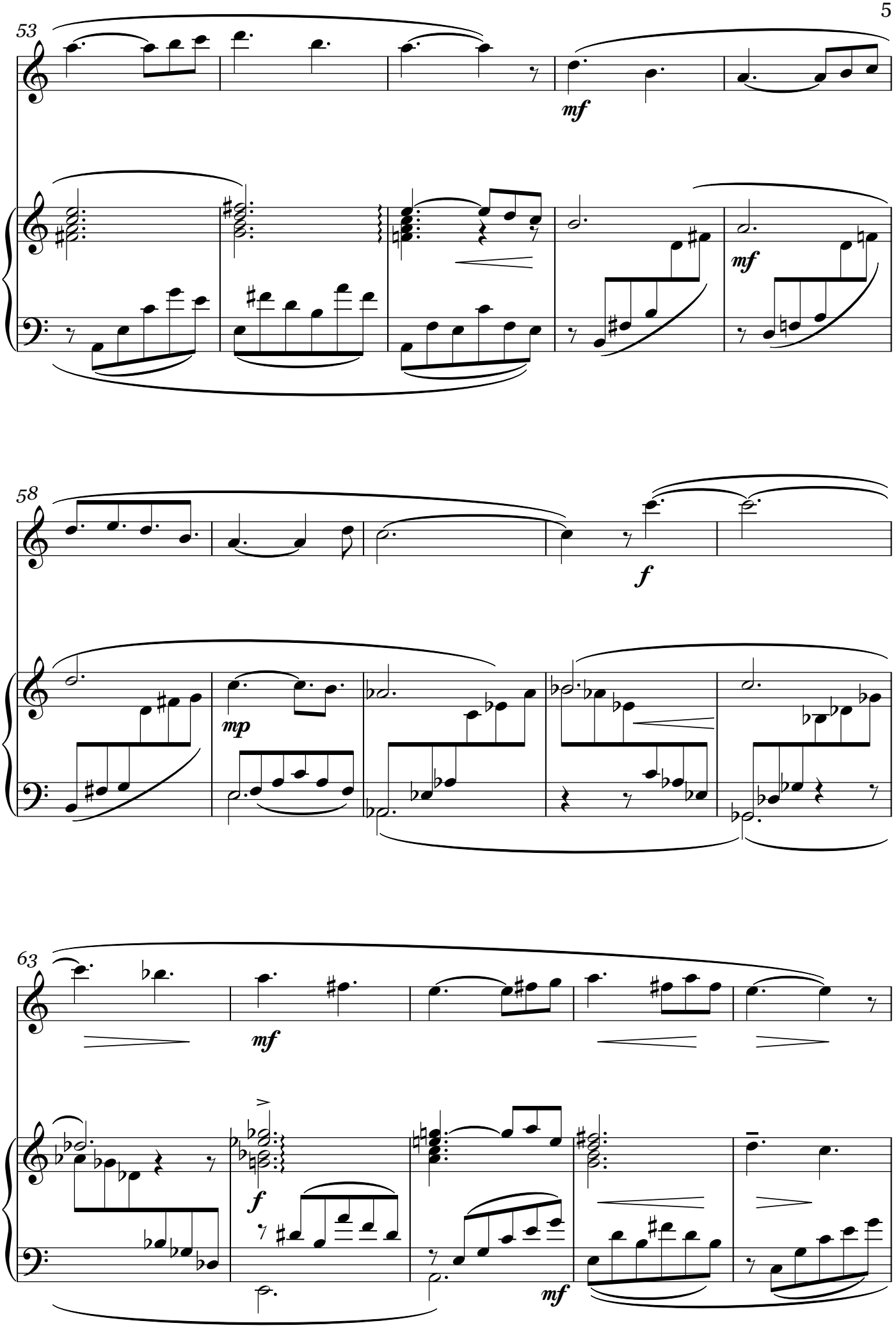

37
f
f

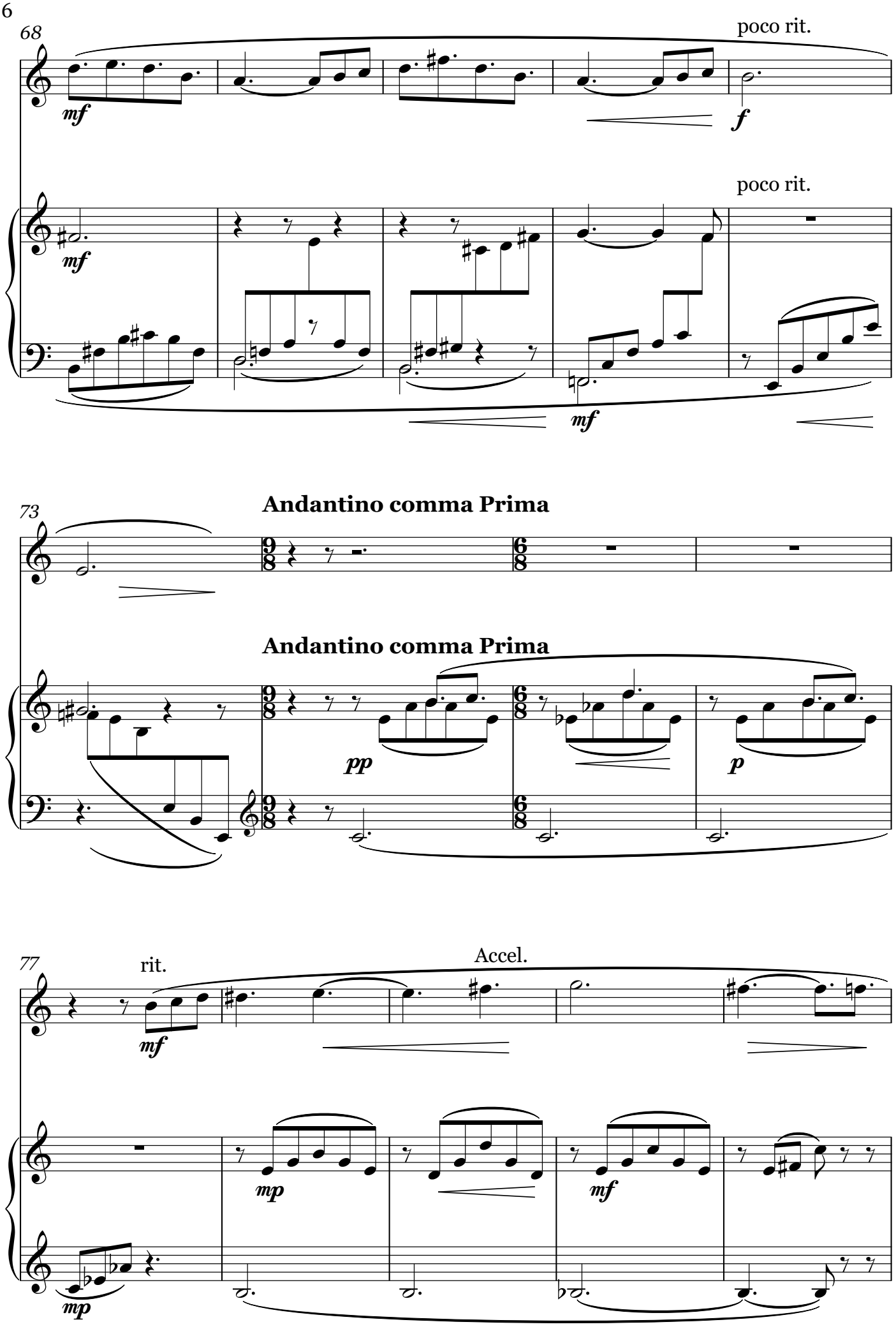


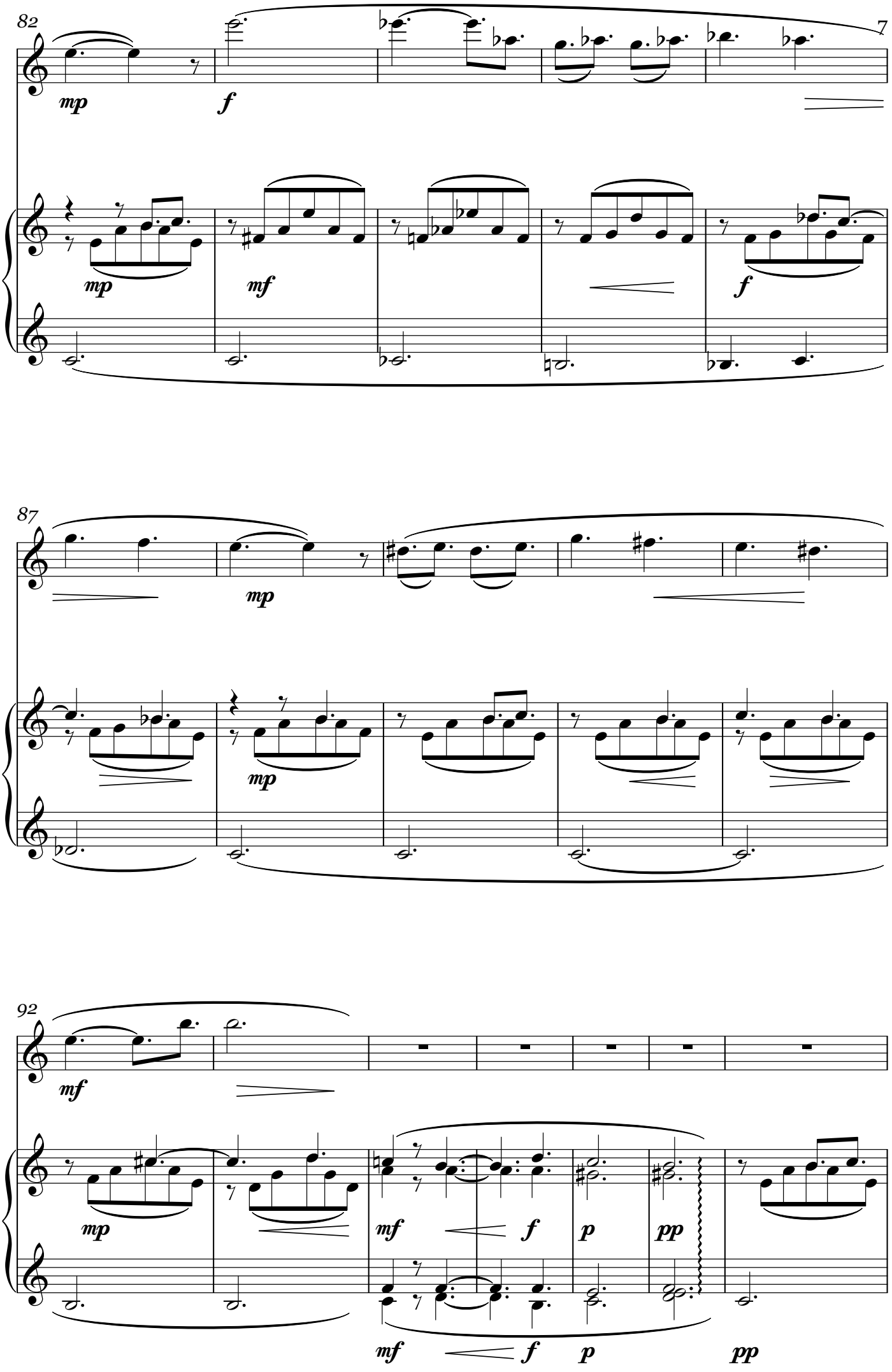


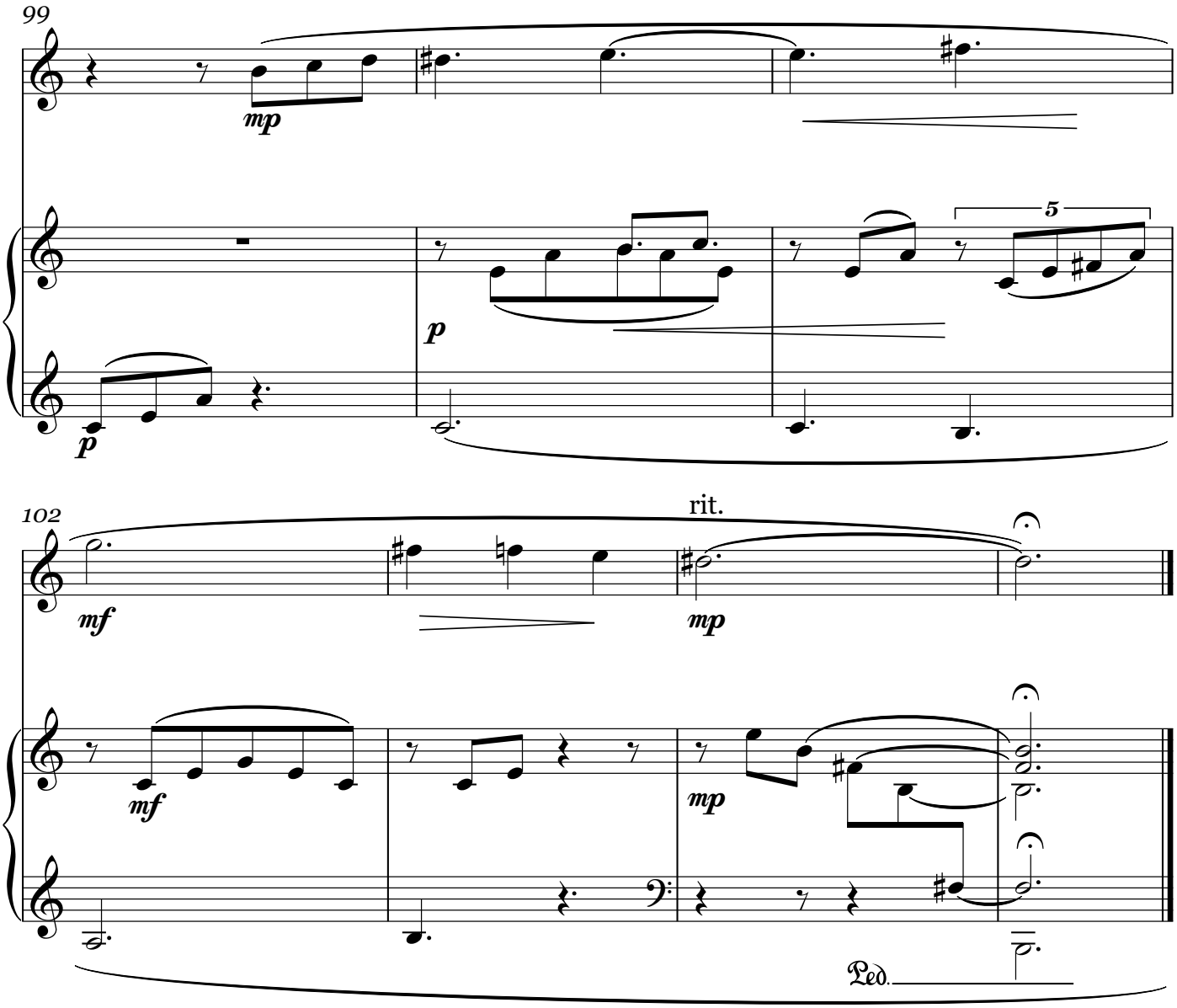
Allegretto Animato




53
mf
mf
58
mp
f
63
mf
f
mf

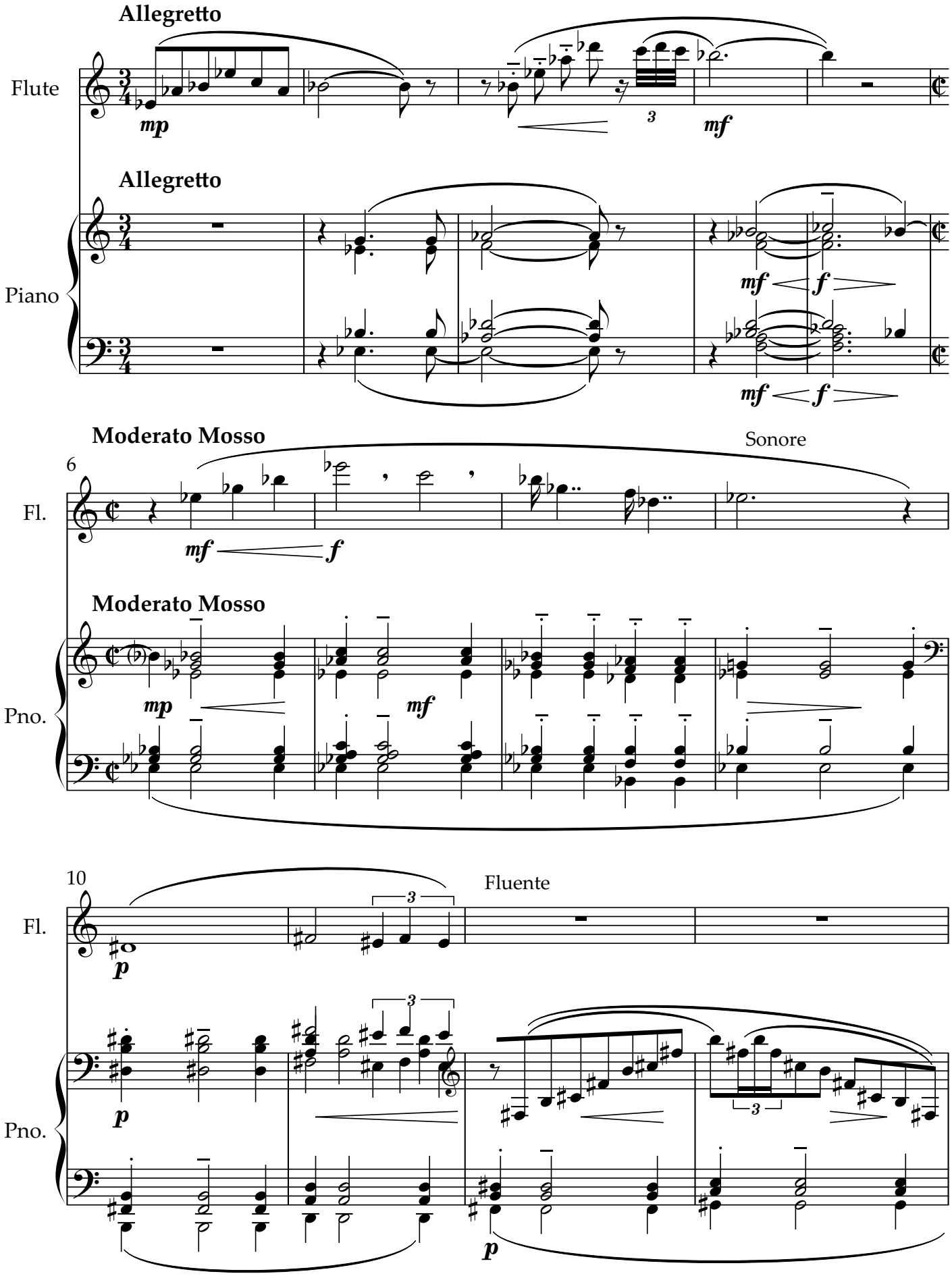

68
poco rit.
mf
f
poco rit.
mf
mf
73
Andantino comma Prima
Andantino comma Prima
pp
p
77
rit.
Accel.
mf
mp
mf
mp

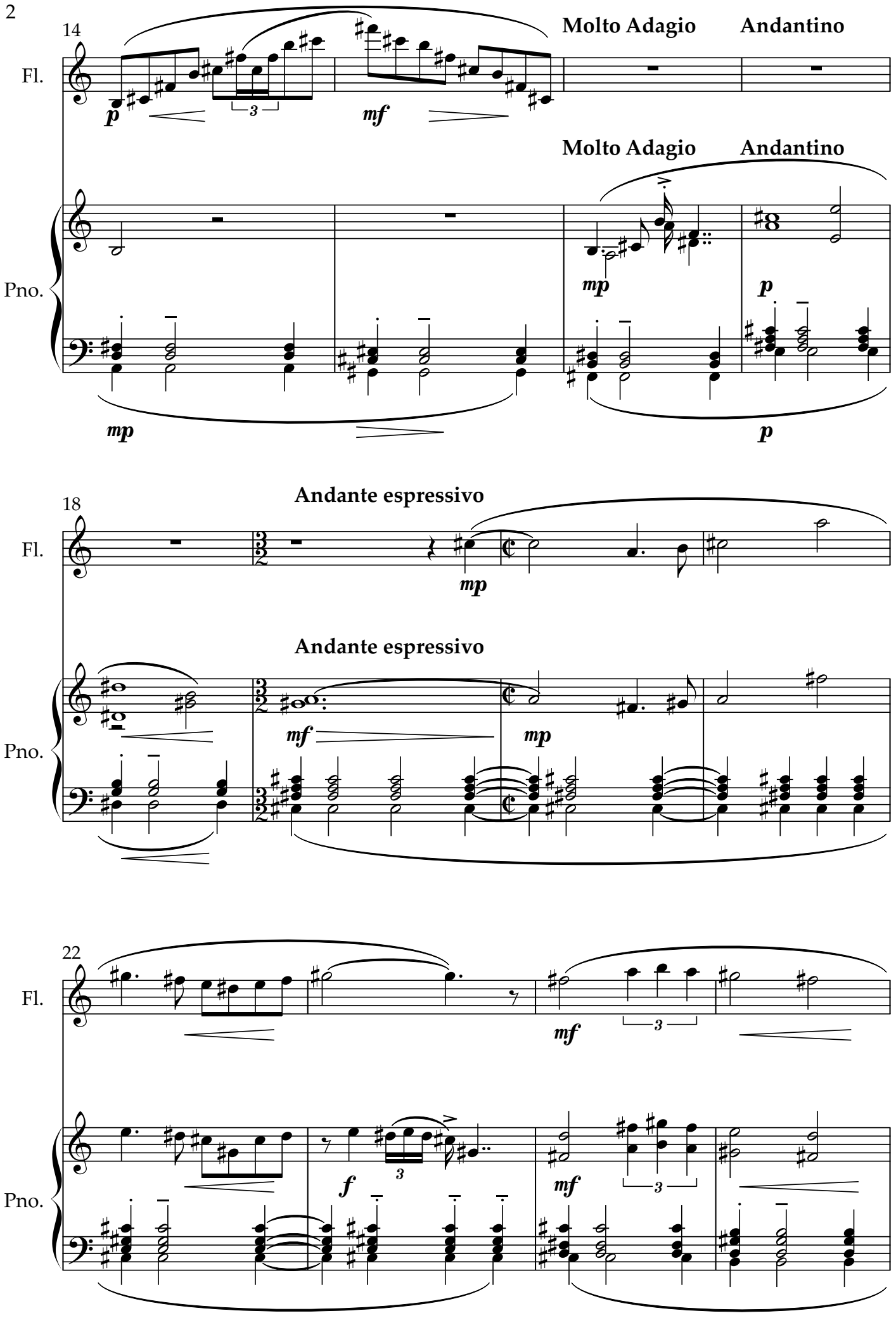

82
mp
f
mp
mf
f
87
mp
mp
92
mf
mp
mf
f
p
pp
mf
f
p
pp

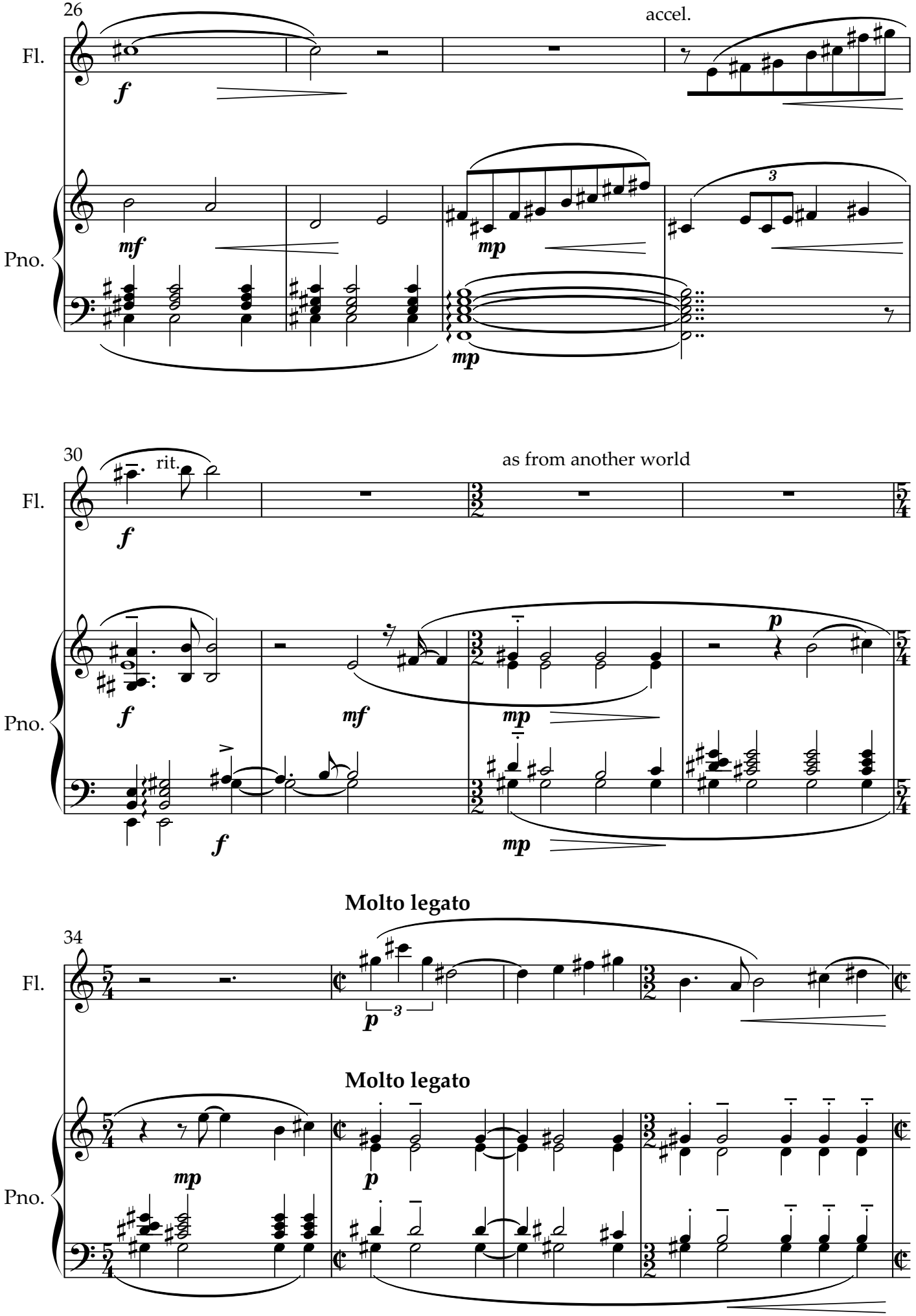

99
mp
p
5
p
102
rit.
mf
mp
mf
mp
Ped.

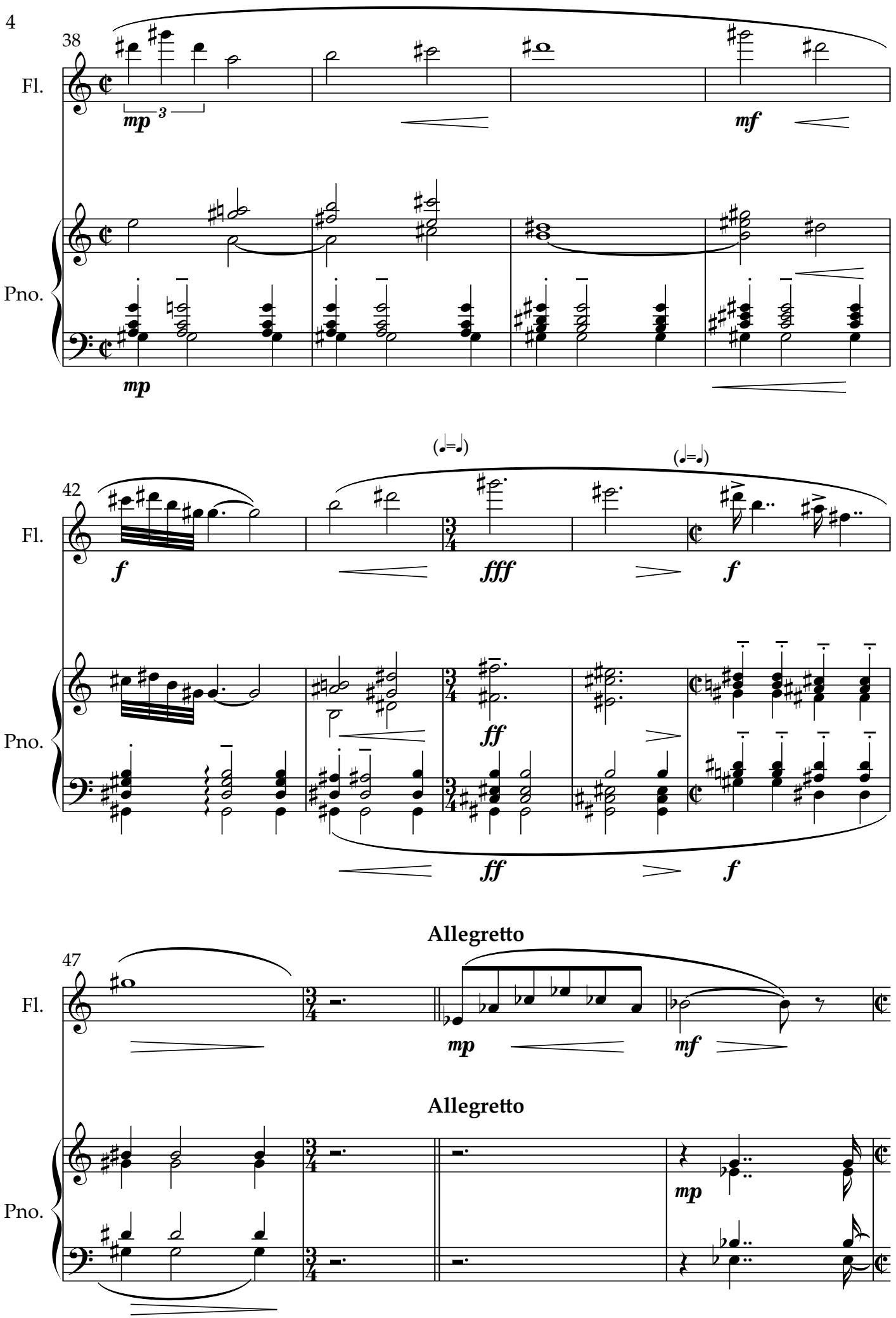
The Lonely Lanes of Ireland

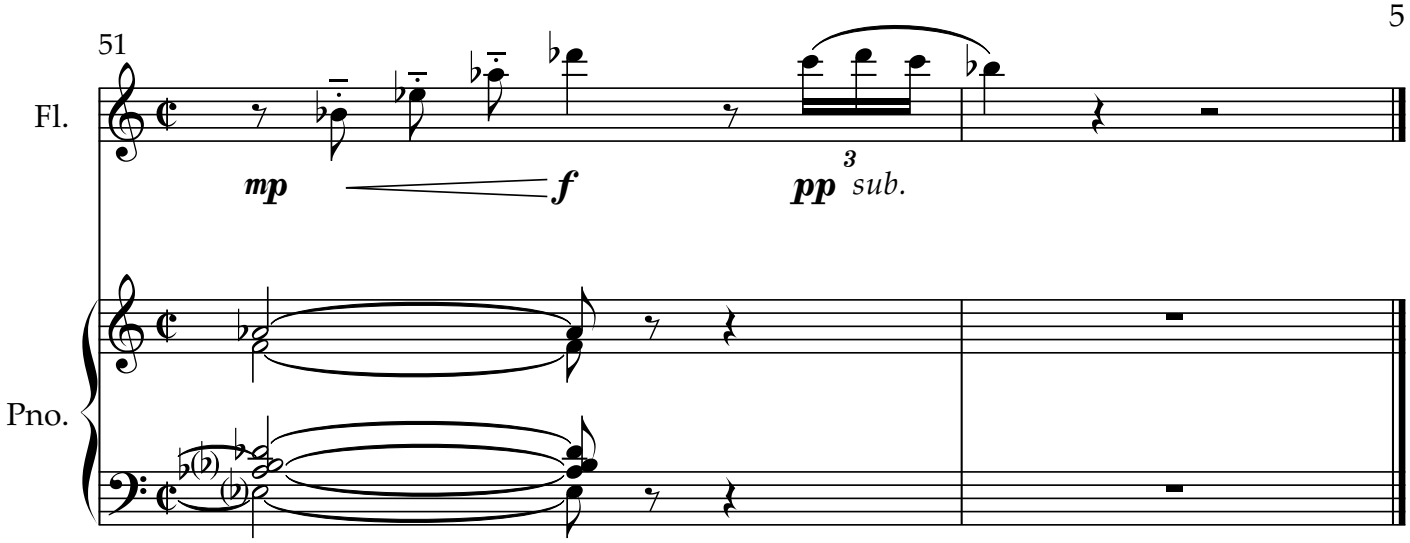
Michael Smith (op. 96, no. 3)




14
Fl.
Molto Adagio
Andantino
p
mf
Molto Adagio
Andantino
Pno.
mp
p
mp
p
18
Andante espressivo
Fl.
mp
Andante espressivo
Pno.
mf
mp
22
Fl.
mf
Pno.
f
mf

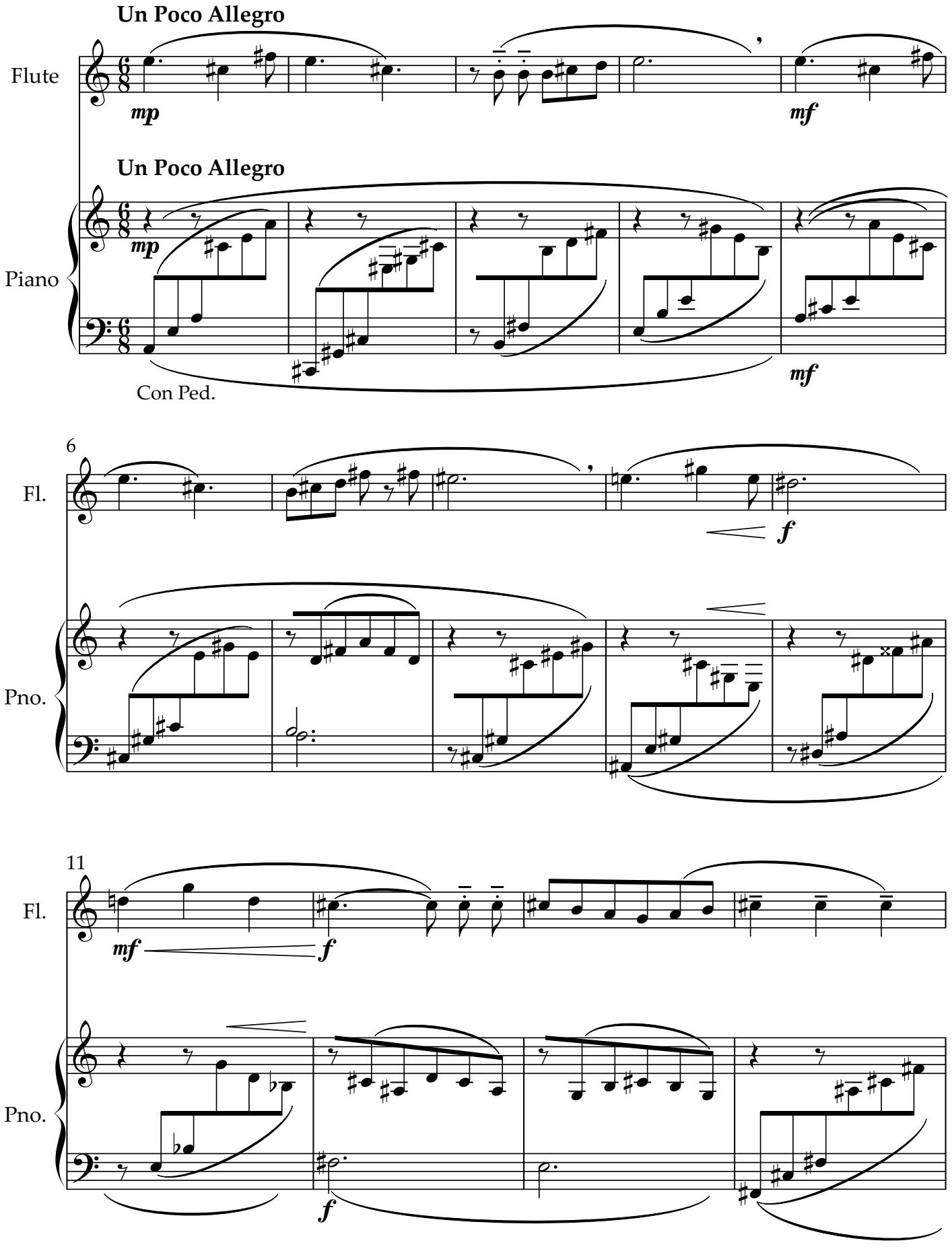

26
accel.
Fl.
Pno.
30
rit.
as from another world
Molto legato
34
Molto legato

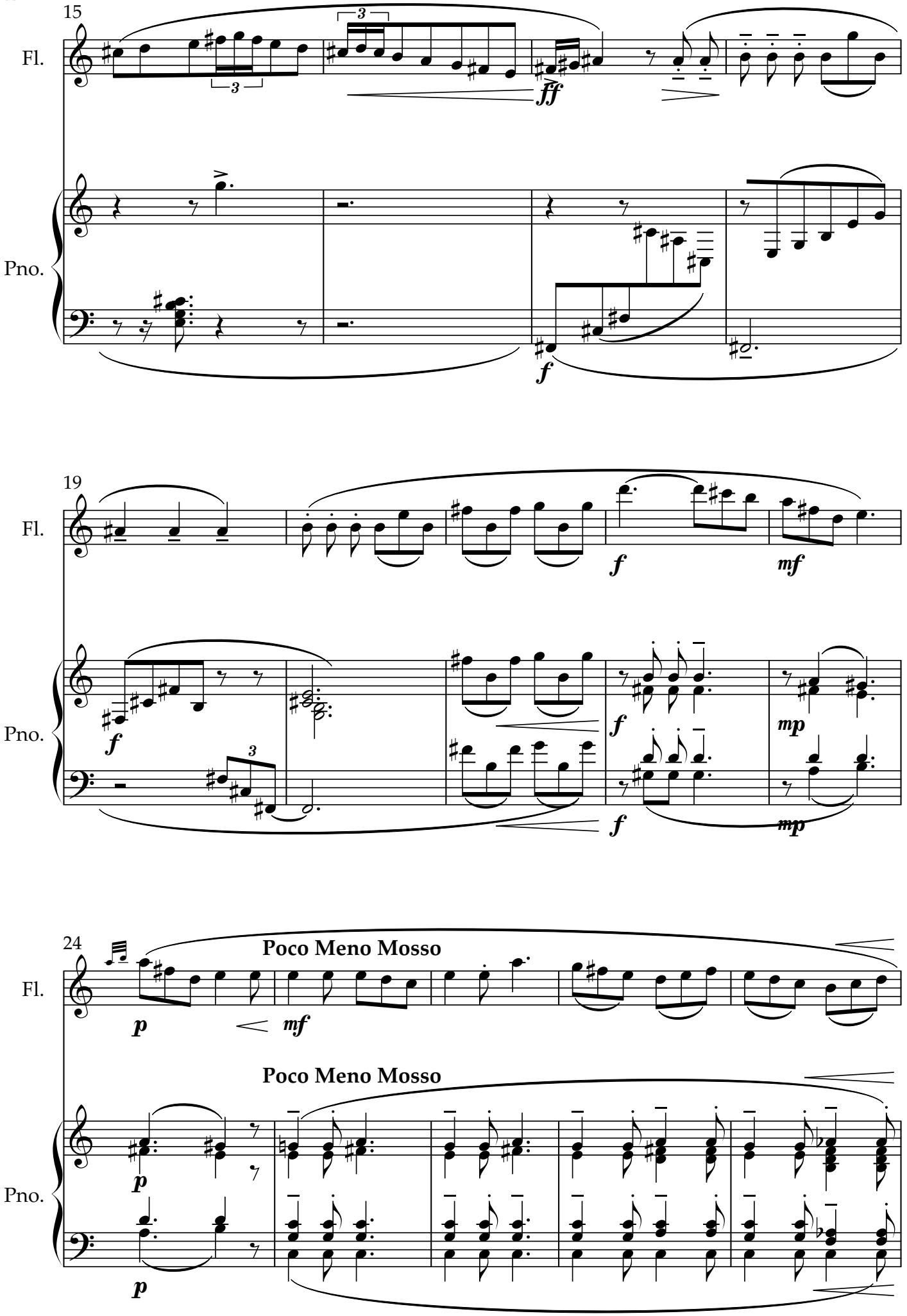

38
Fl.
mp
3
mf
Pno.
mp
42
Fl.
f
fff
f
Pno.
ff
ff
f
Allegretto
47
Fl.
mp
mf
Allegretto
Pno.
mp

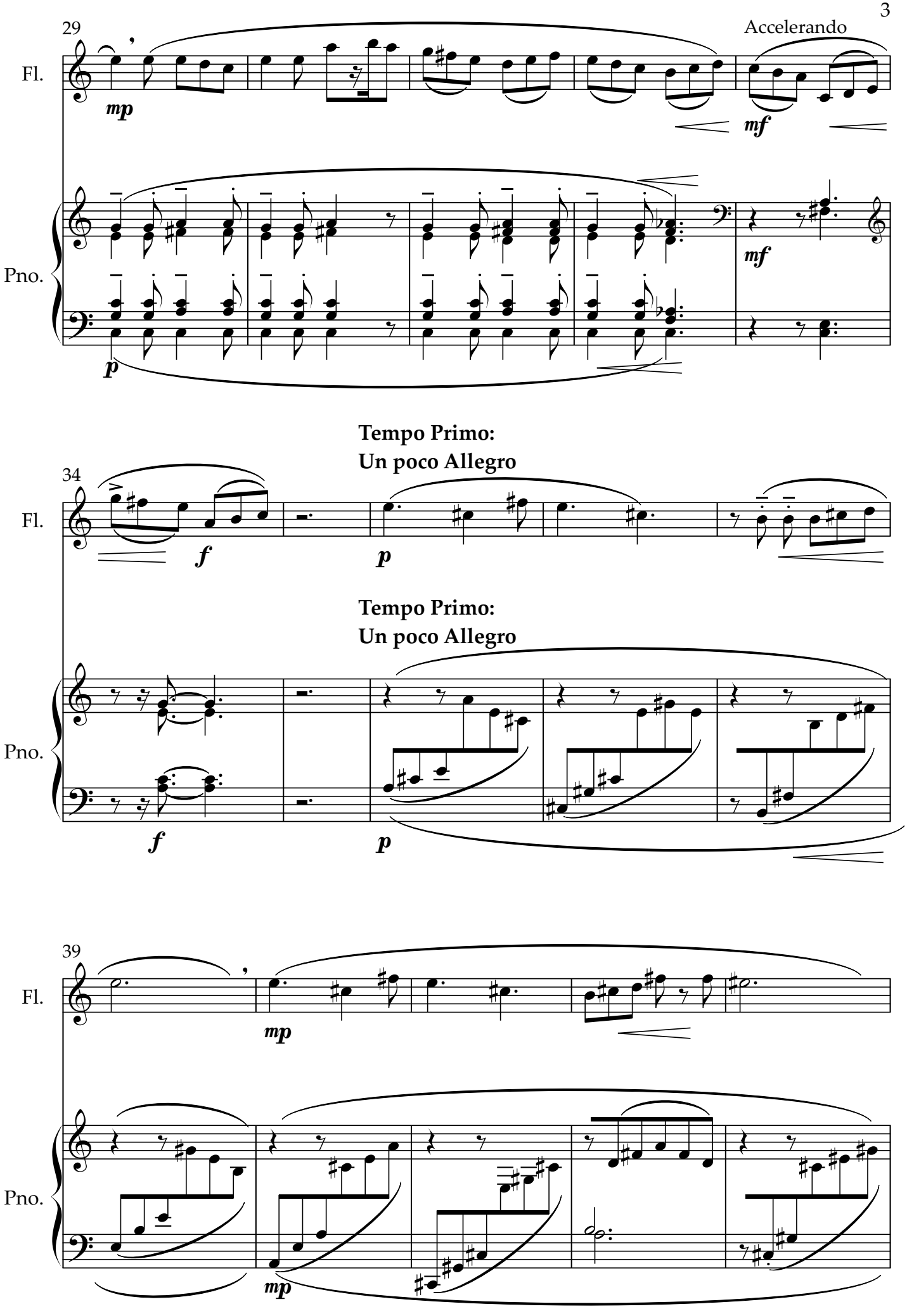

51
Fl.
mp
f
3
pp sub.
Pno.

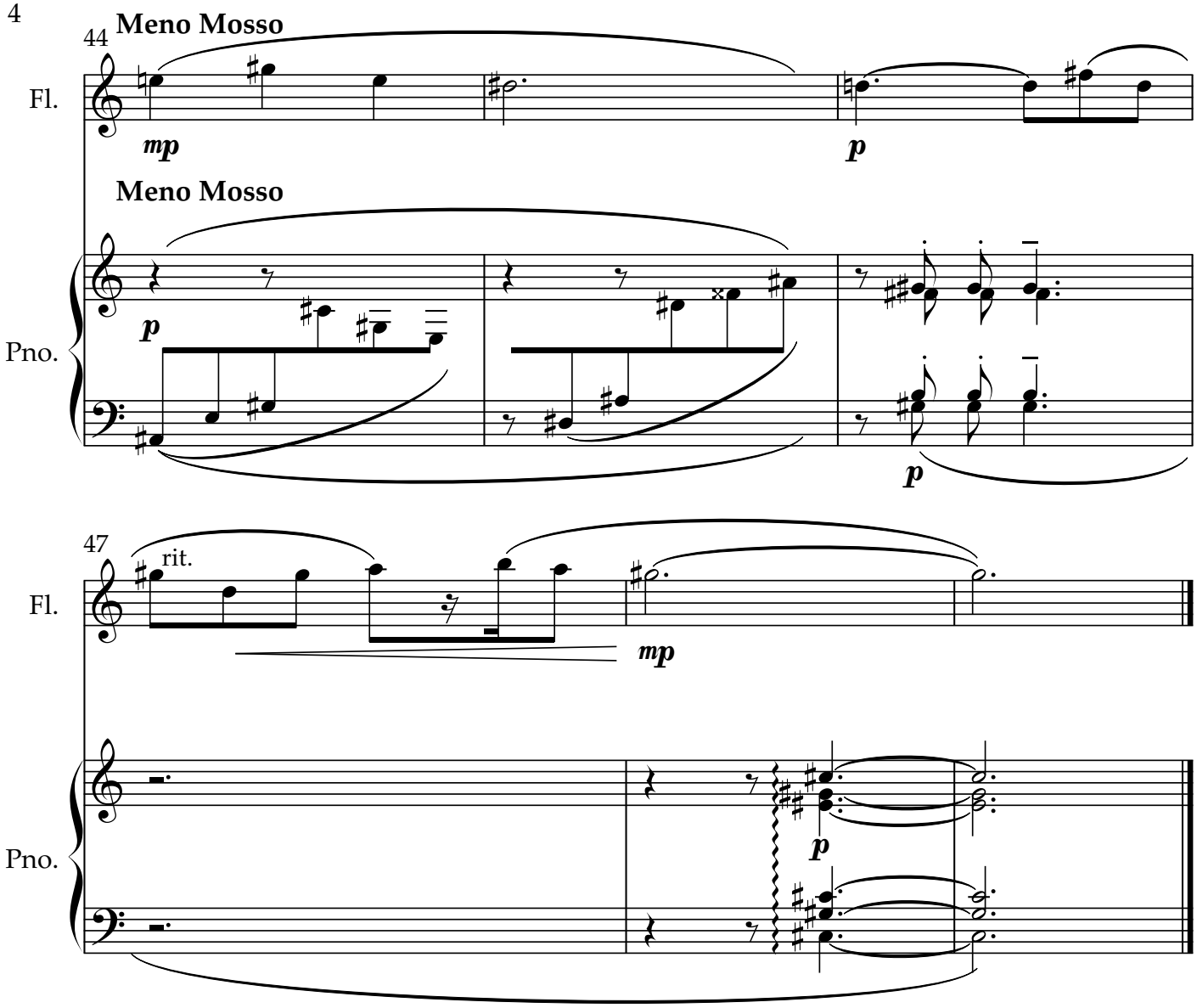
Mungrisedale

Michael Smith (op. 96, no. 4)



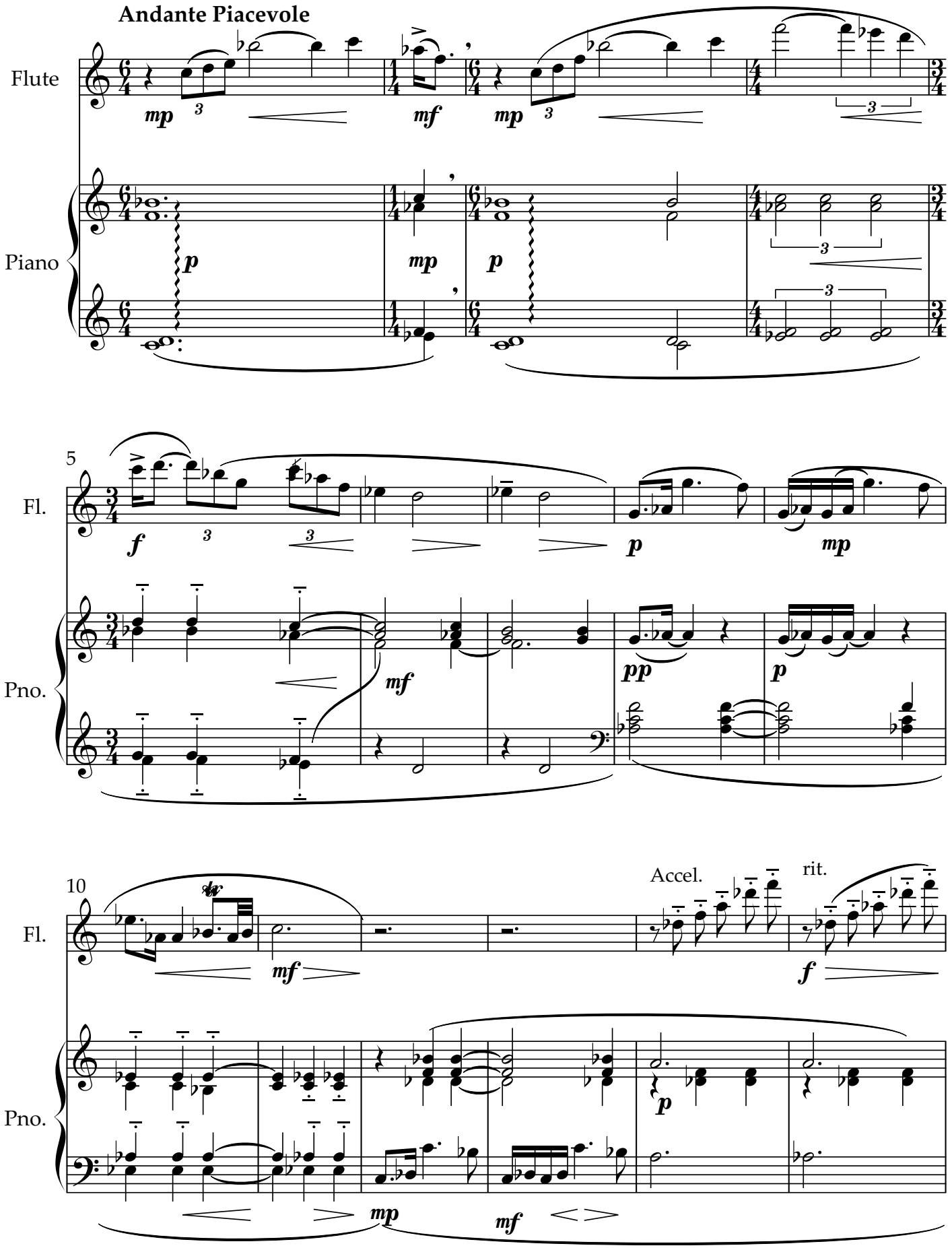

15
Fl.
Pno.
ff
f
19
Fl.
Pno.
f
mf
f
mp
f
mp
24
Poco Meno Mosso
Fl.
p
mf
Poco Meno Mosso
Pno.
p
p

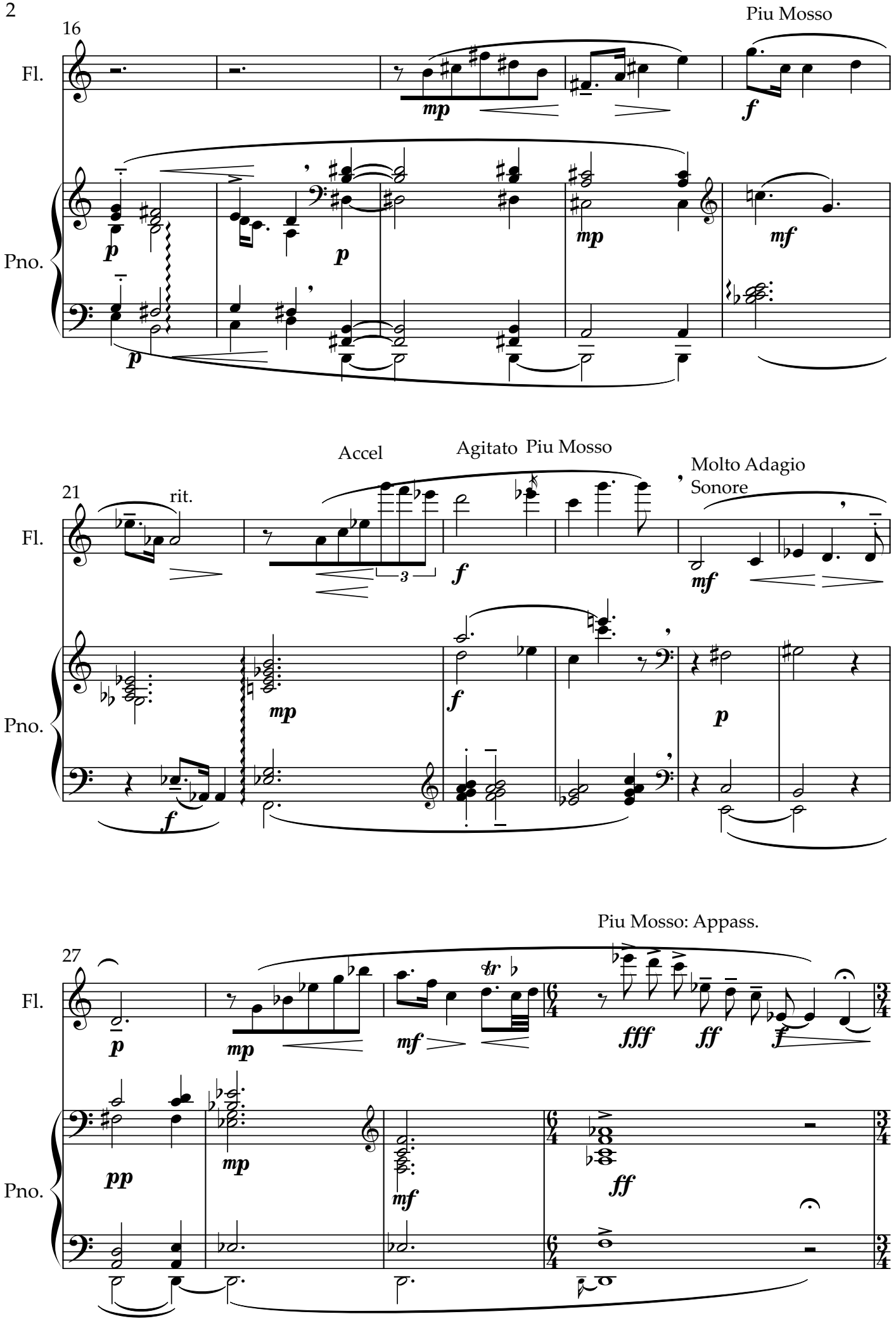

29
Accelerando
Fl.
mp
mf
Pno.
p
mf
Tempo Primo:
Un poco Allegro
34
Fl.
f
p
Tempo Primo:
Un poco Allegro
Pno.
f
p
39
Fl.
mp
Pno.
mp

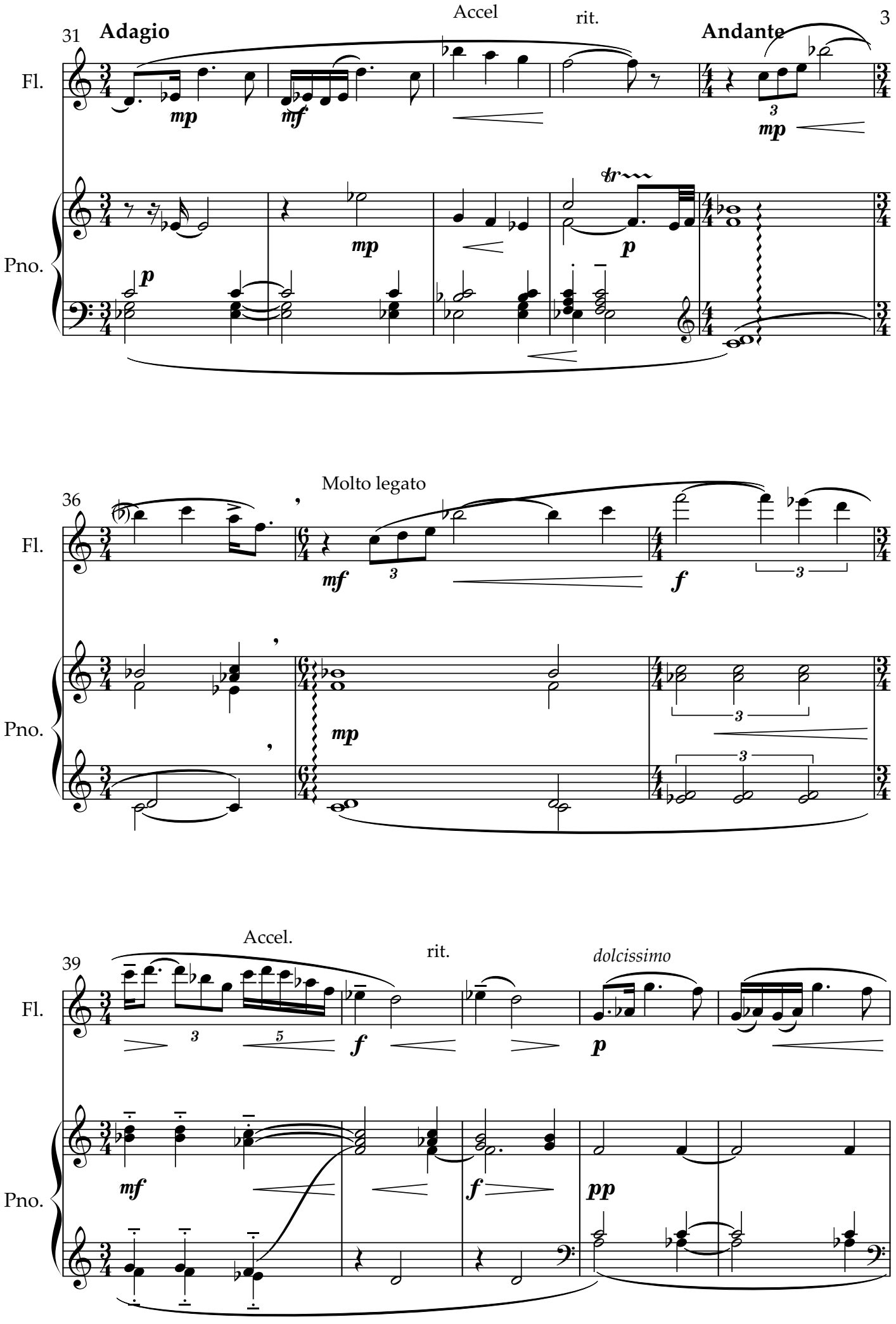

44
Meno Mosso
Fl.
mp
p
Meno Mosso
Pno.
p
p
47
rit.
Fl.
mp
Pno.
p

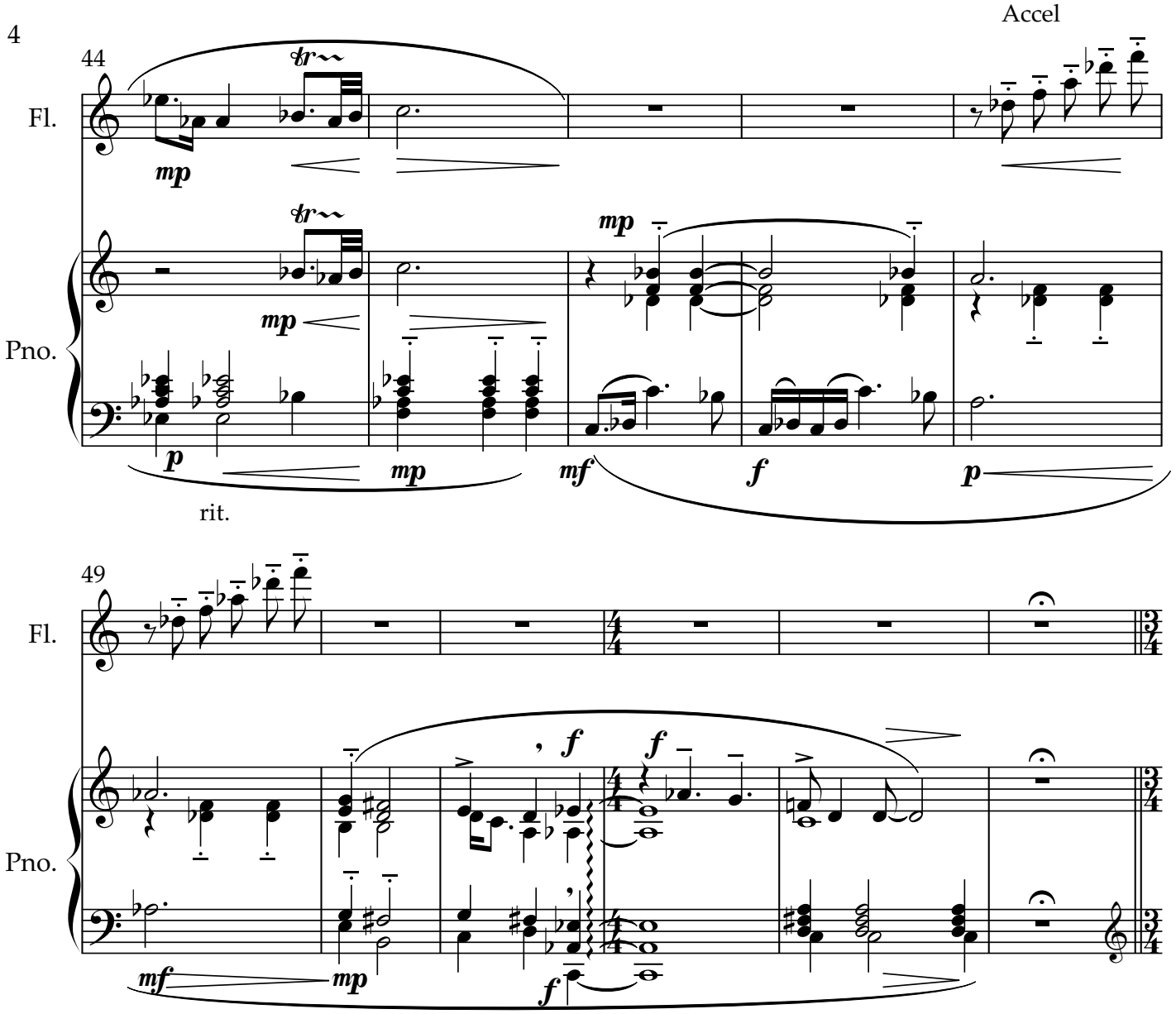
Running to Paradise

Michael J. Smith (op 96, no. 5)

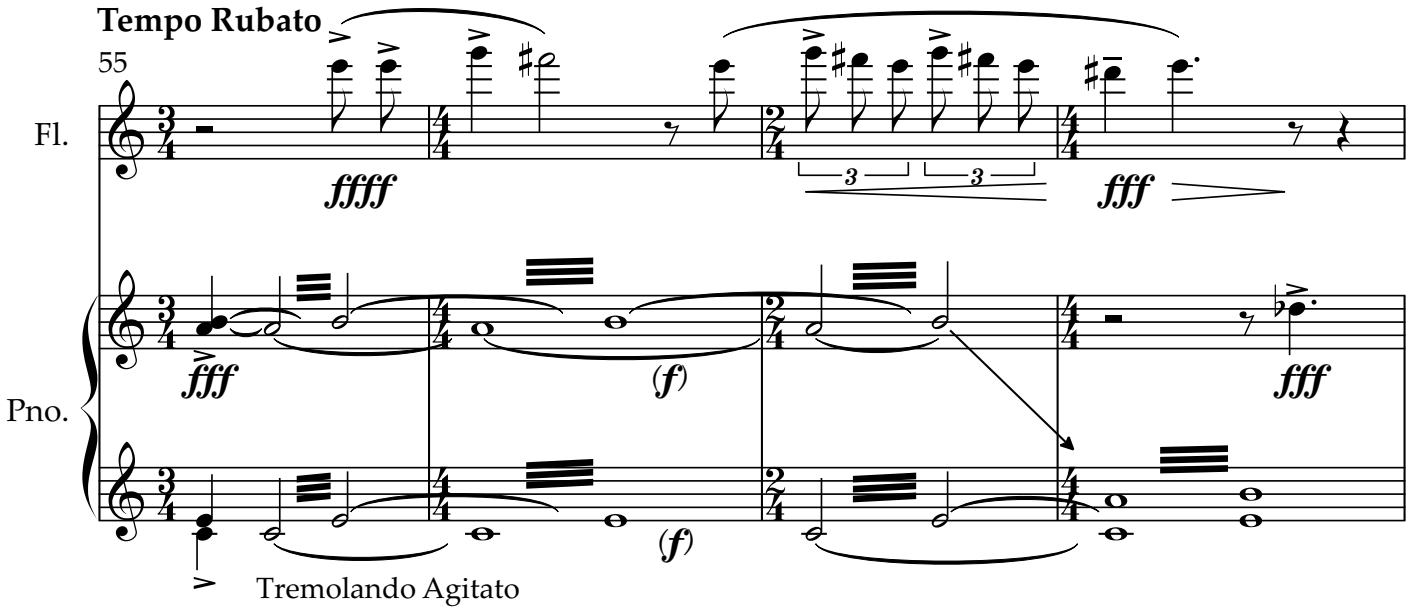


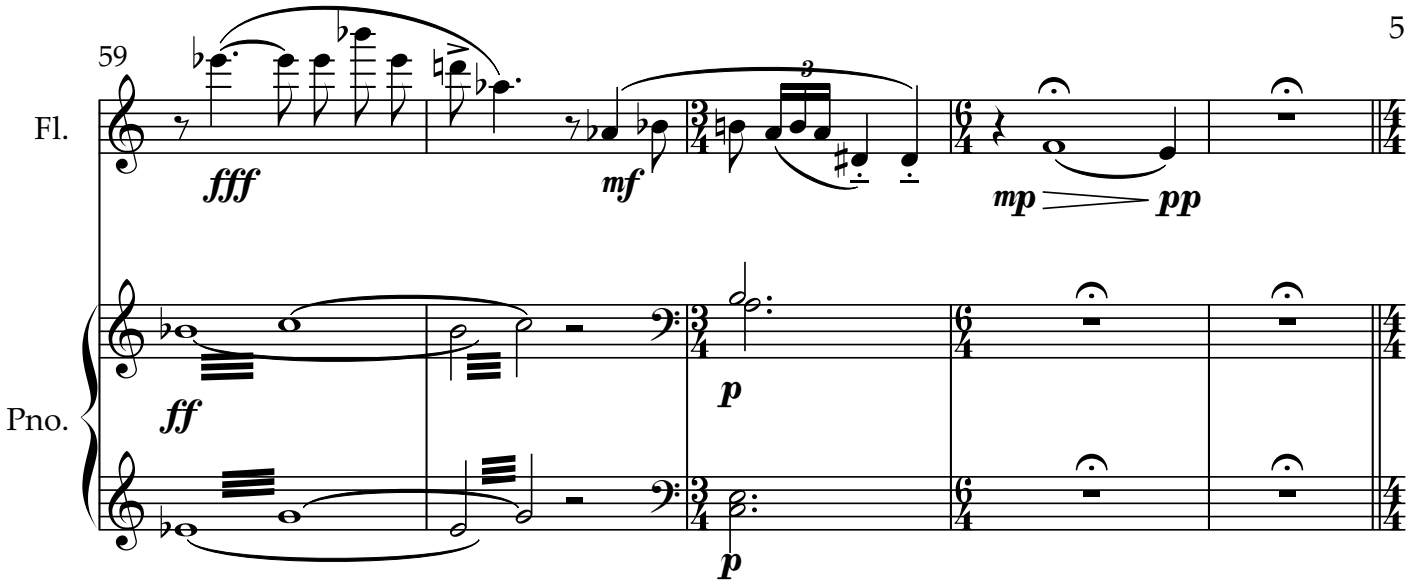

16
Piu Mosso
Fl.
Pno.
21
rit.
Accel
Agitato Piu Mosso
Molto Adagio
Sonore
Fl.
Pno.
27
Piu Mosso: Appass.
Fl.
Pno.


31
Adagio
Accel
rit.
Andante
Fl.
Pno.
mp
mf
p
36
Molto legato
f
39
Accel.
rit.
dolcissimo
pp

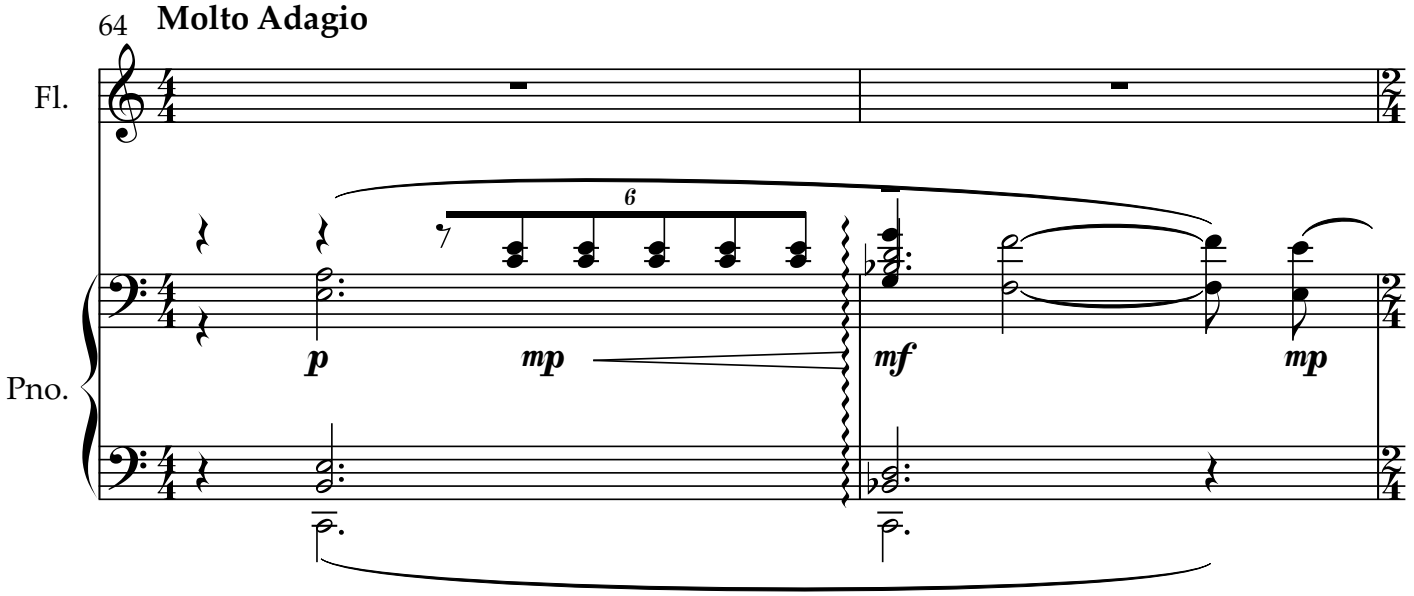

Accel
44
Fl.
Pno.
mp
mp
mp
p
mp
mf
f
p
rit.
49
Fl.
Pno.
f
f
mf
mp
f

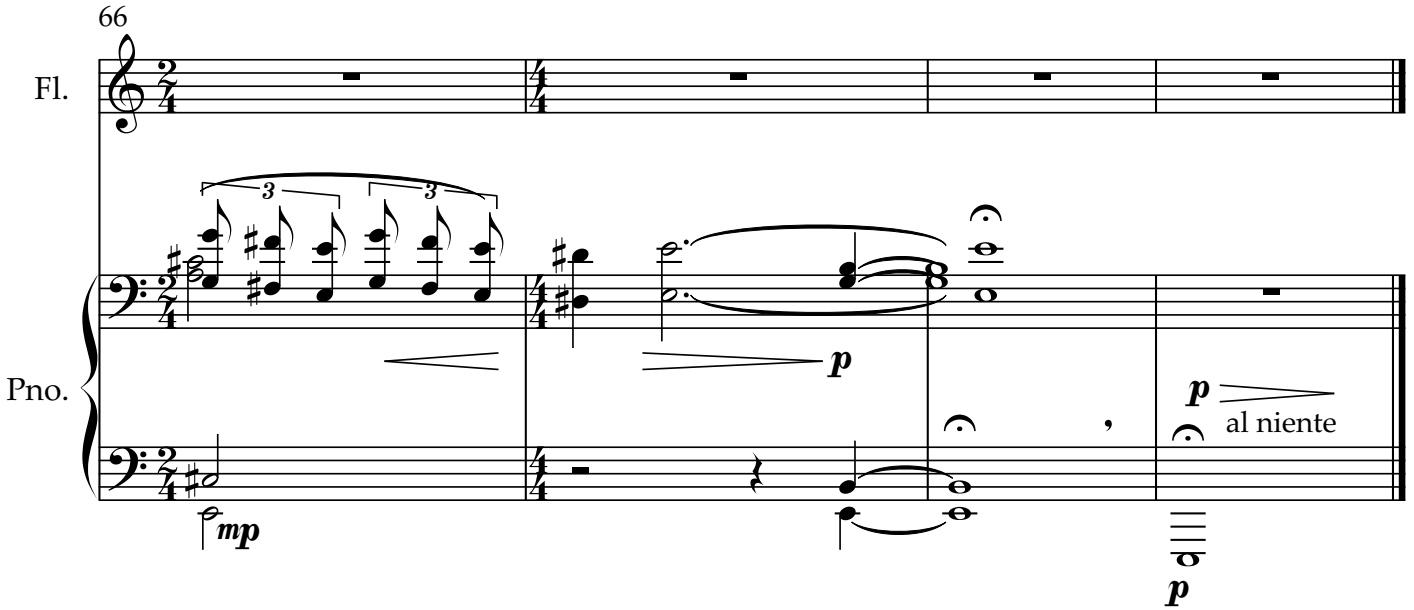
Agnus Dei


Tempo Rubato
55
Fl.
Pno.
fffff
3
3
fff
fff
(f)
fff
(f)
Tremolando Agitato


59
Fl.
fff
mf
mp
pp
Pno.
ff
p
p

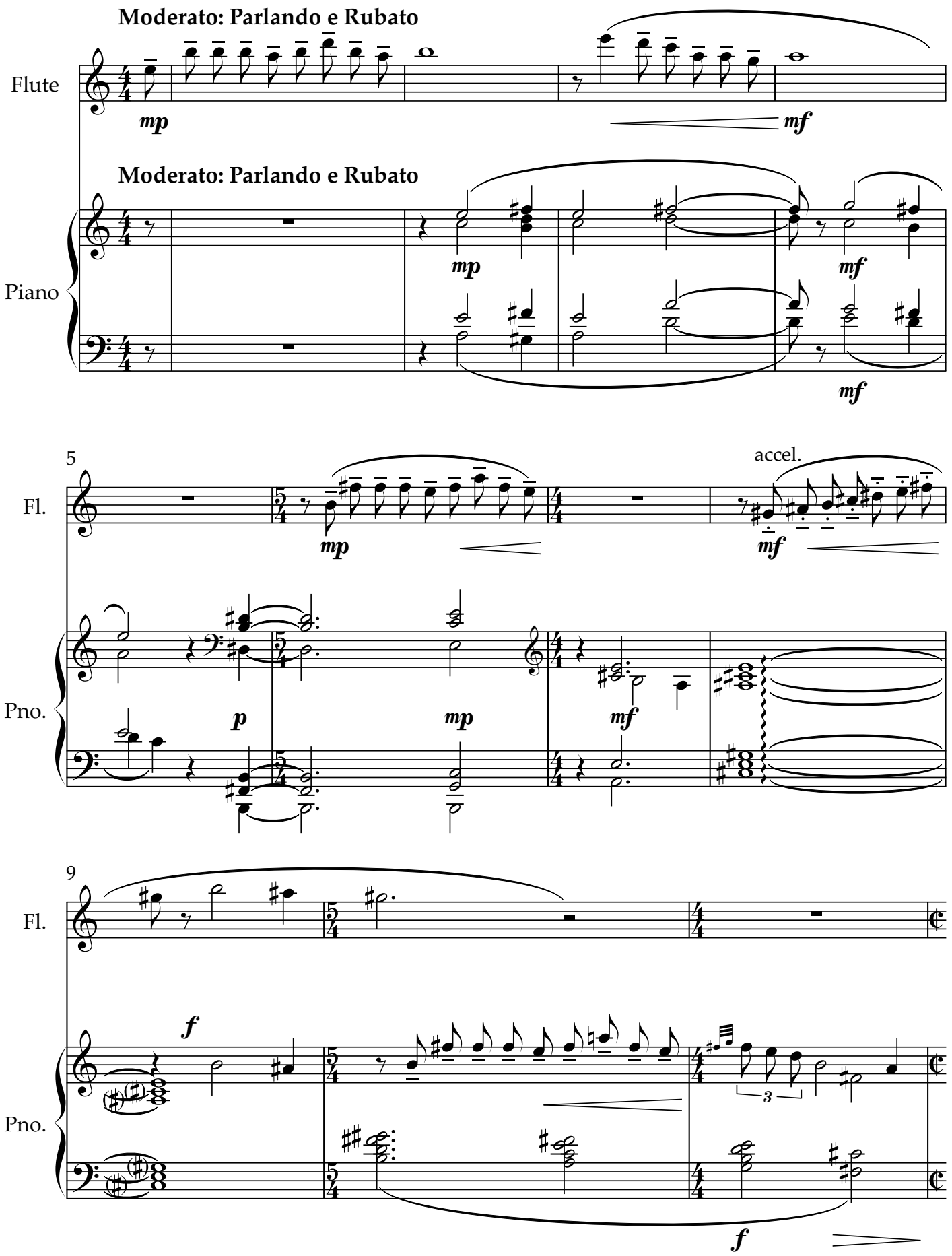
Benedictus

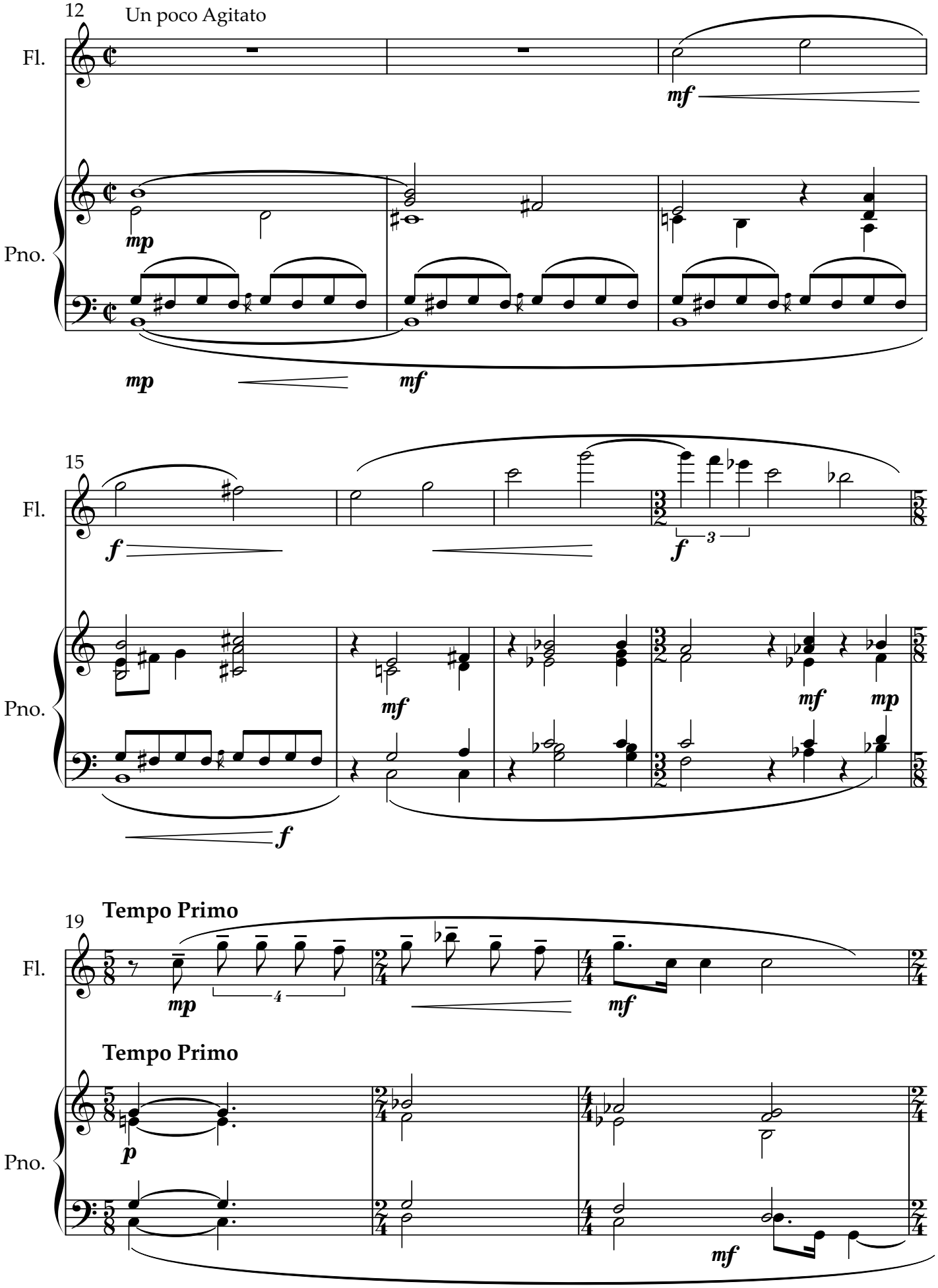

64
Molto Adagio
Fl.
6
7
Pno.
p
mp
mf
mp

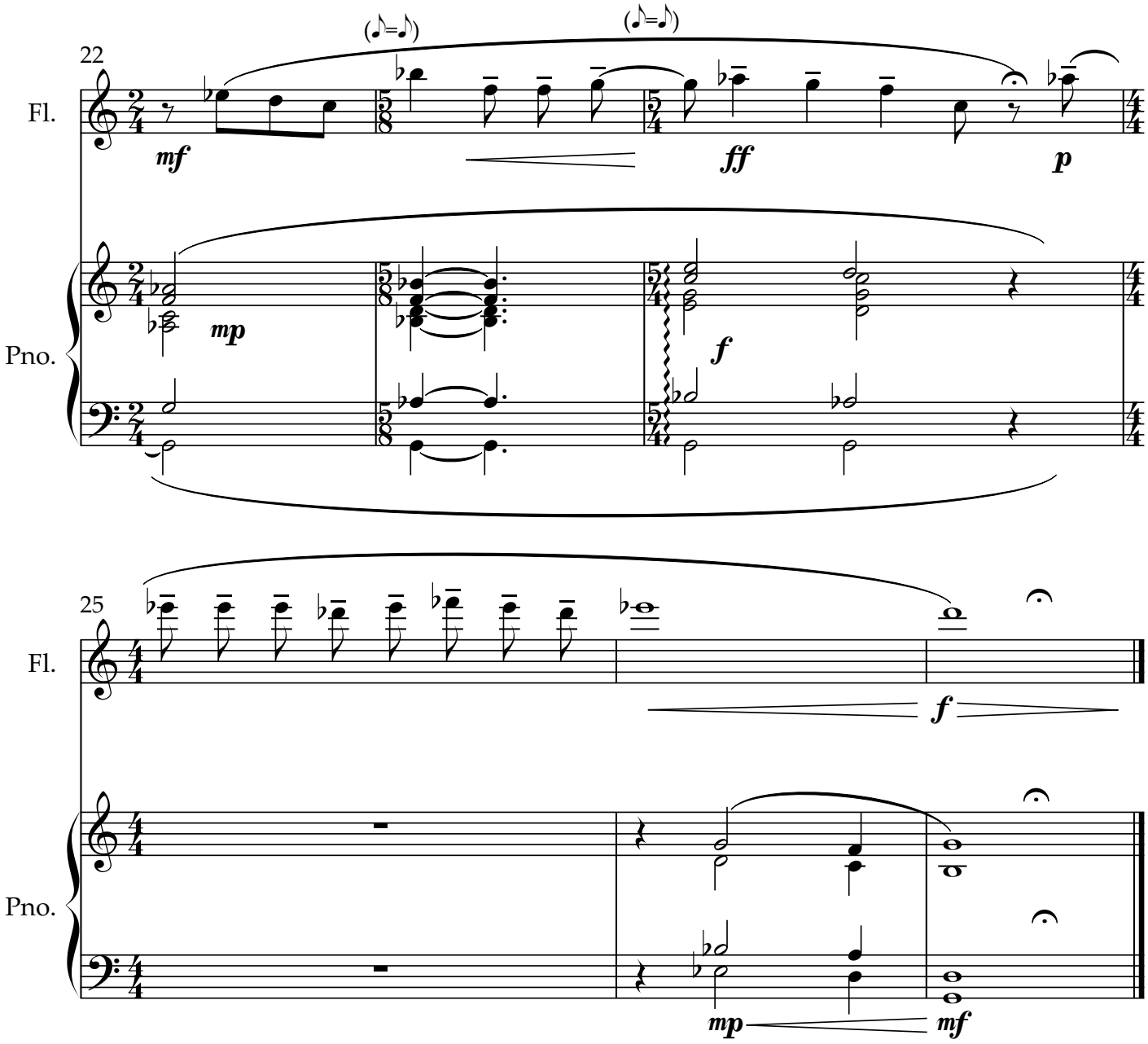

66
Fl.
3
3
Pno.
p
mp
p
al niente
p

Dona Nobis Pacem

Michael Smith (Op. 96, no. 12)




12
Un poco Agitato
Fl.
Pno.
mf
mp
mp
mf
15
Fl.
Pno.
f
f
3
mf
mf
mp
f
19
Tempo Primo
Fl.
mp
4
mf
Tempo Primo
Pno.
p
mf


22
(♪=♪)
(♪=♪)
Fl.
mf
ff
p
Pno.
mp
f
25
Fl.
f
Pno.
mp
mf