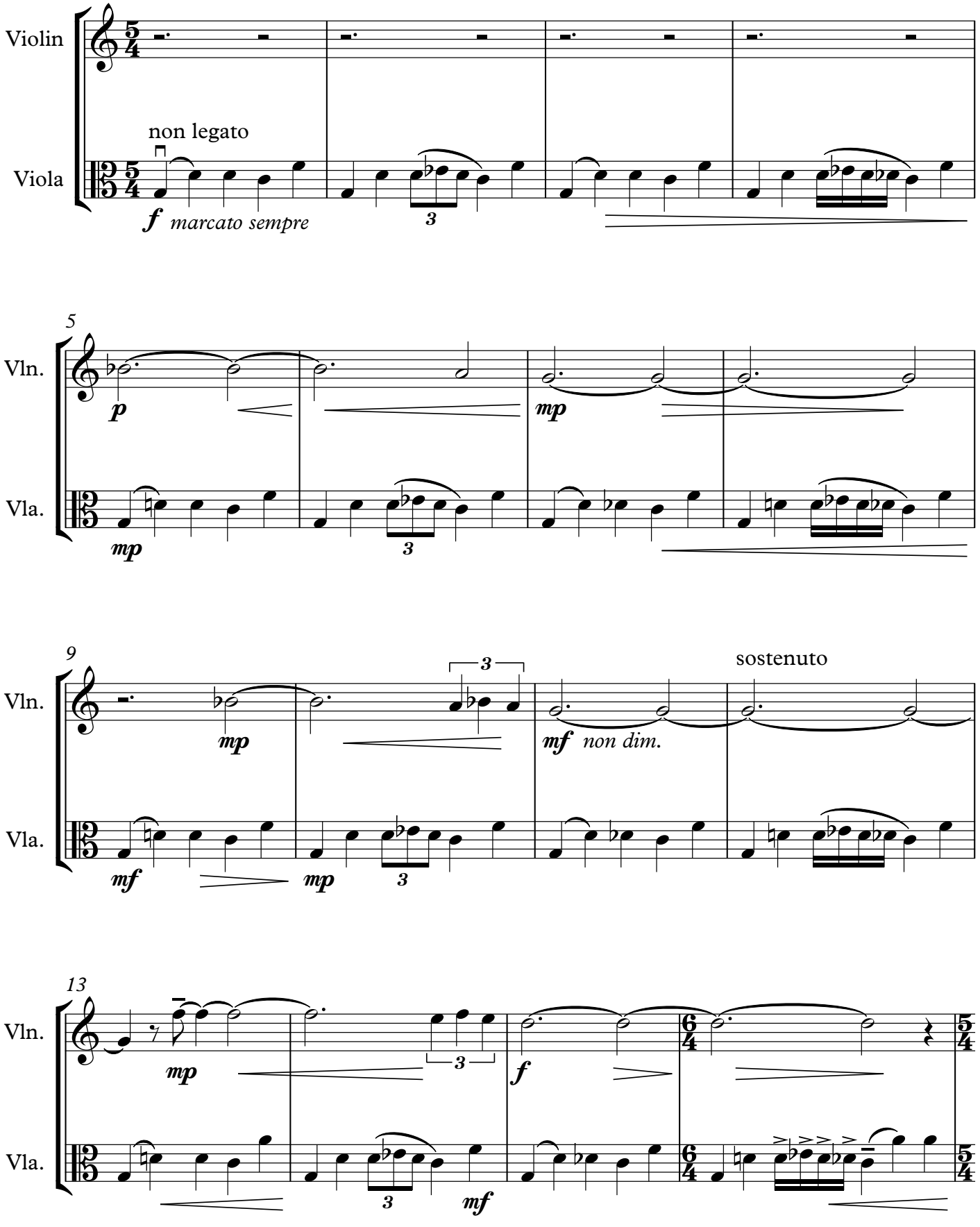
Four Aspects

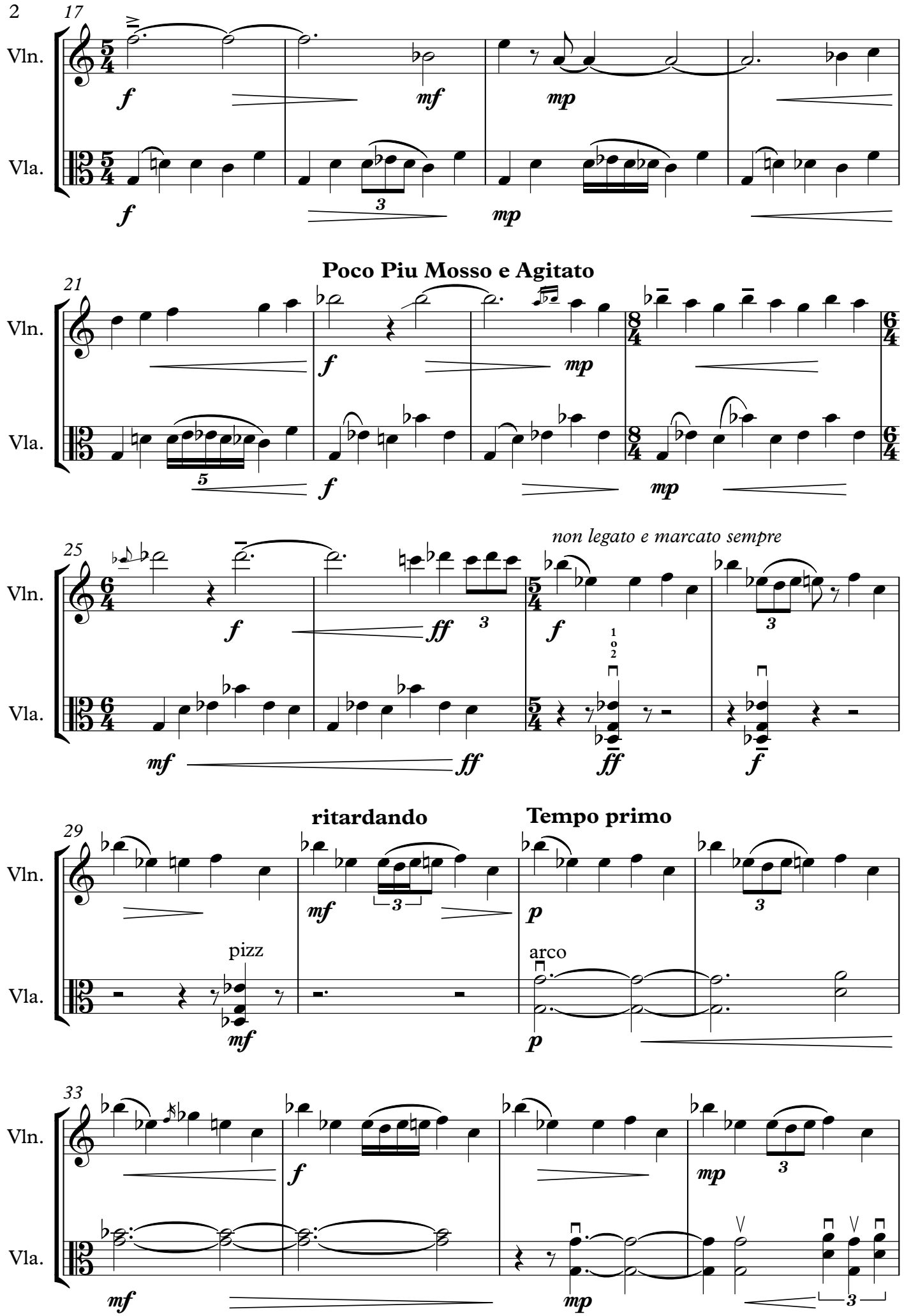
1. Statements

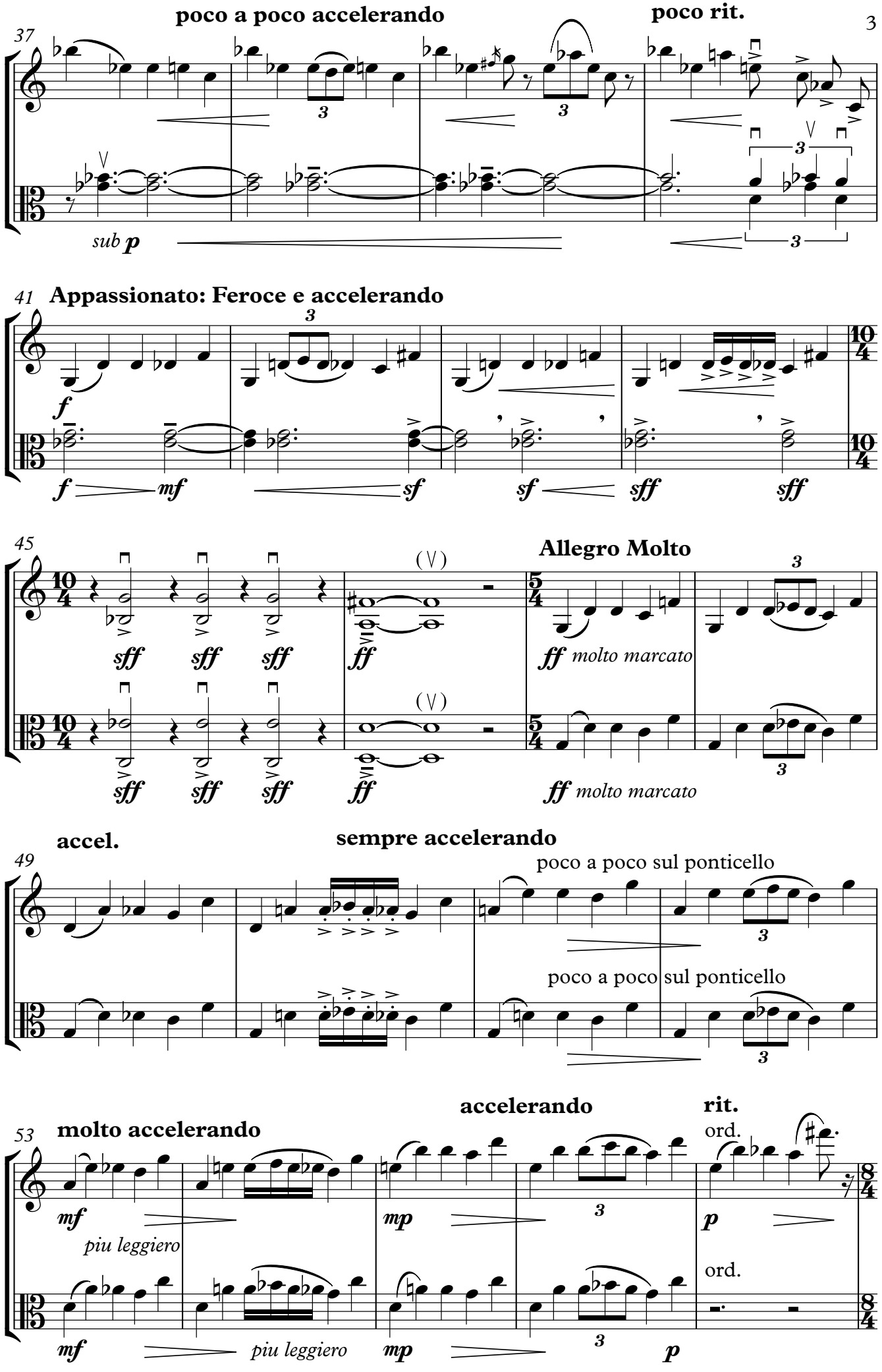
Michael Smith op. 63A no. 1
June-September 1989
Revised 1992

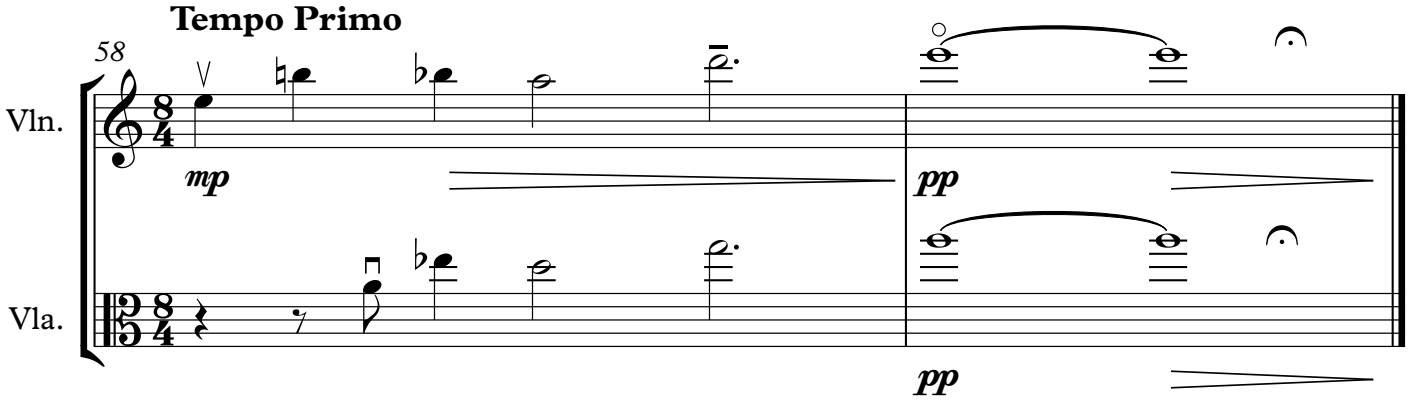
Allegro Deciso (♩ = 160 +-)



Copyright © Michael J. Smith 1992


17
Vln.
Vla.
Poco Piu Mosso e Agitato
21
25
non legato e marcato sempre
29
ritardando
Tempo primo
pizz
arco
33


poco a poco accelerando
poco rit.
37
Vln.
Vla.
sub p
41
Appassionato: Feroce e accelerando
f
f mf sf sf sff sff
45
Allegro Molto
sff sff sff ff
ff molto marcato
49
accel.
sempre accelerando
poco a poco sul ponticello
poco a poco sul ponticello
53
molto accelerando
accelerando
rit.
mf
piu leggiero
mp
p
ord.



December 25. 1992

Michael Smith op. 63A no. 2

Moderato e Tranquillo (♩ = 112)

Violin

Viola

sul C

mf un poco parlando

f

mp

5

Vln.

Vla.

mp un poco parlando

mf

mp

mfp

mf

mp

mf

9

Vln.

Vla.

p fluente

mp

fluente

(mp)

13

Vln.

Vla.

mf 3

mf

mf

mf

17

Vln.

Vla.

rit.

f

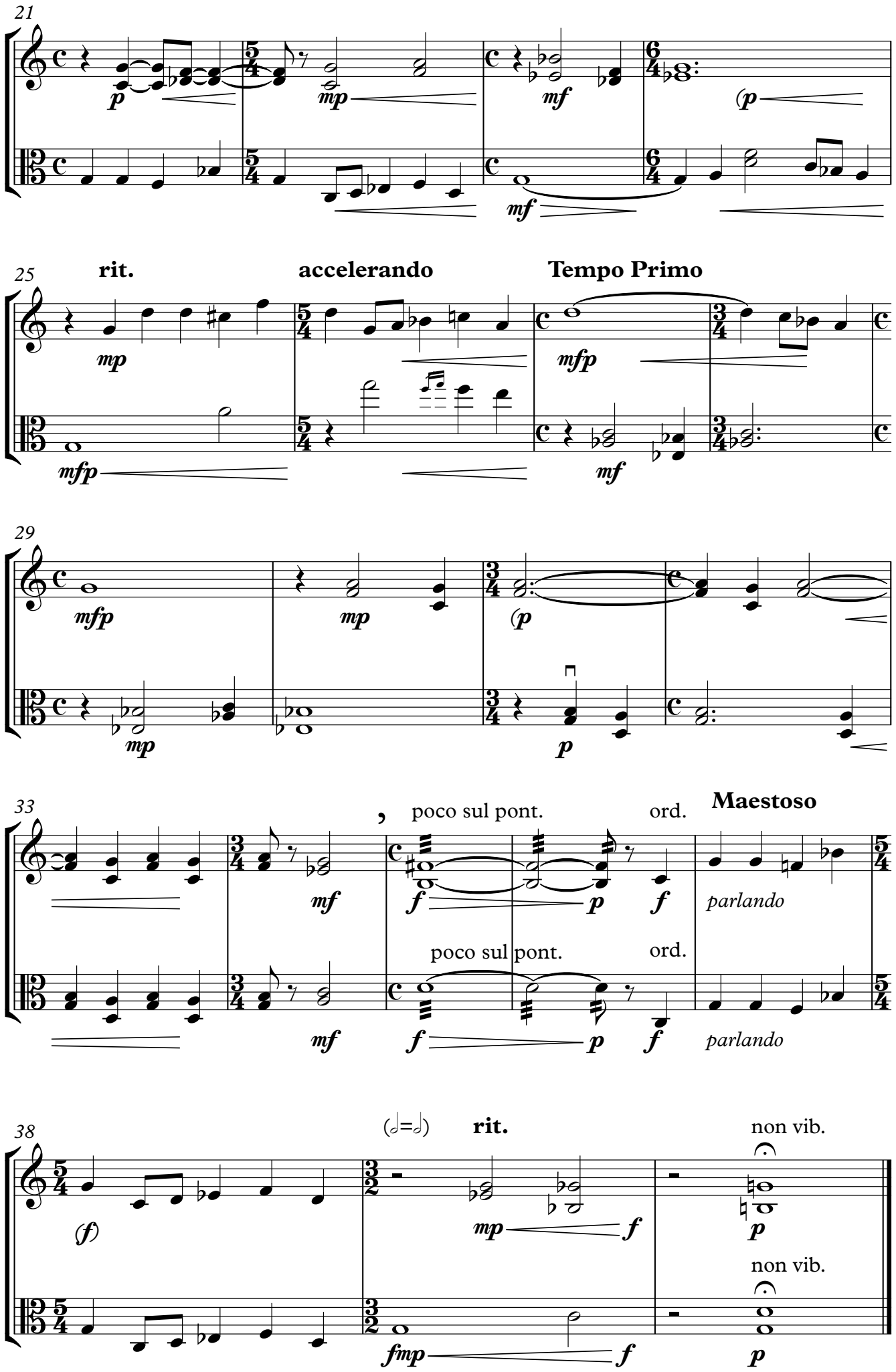
f

mf

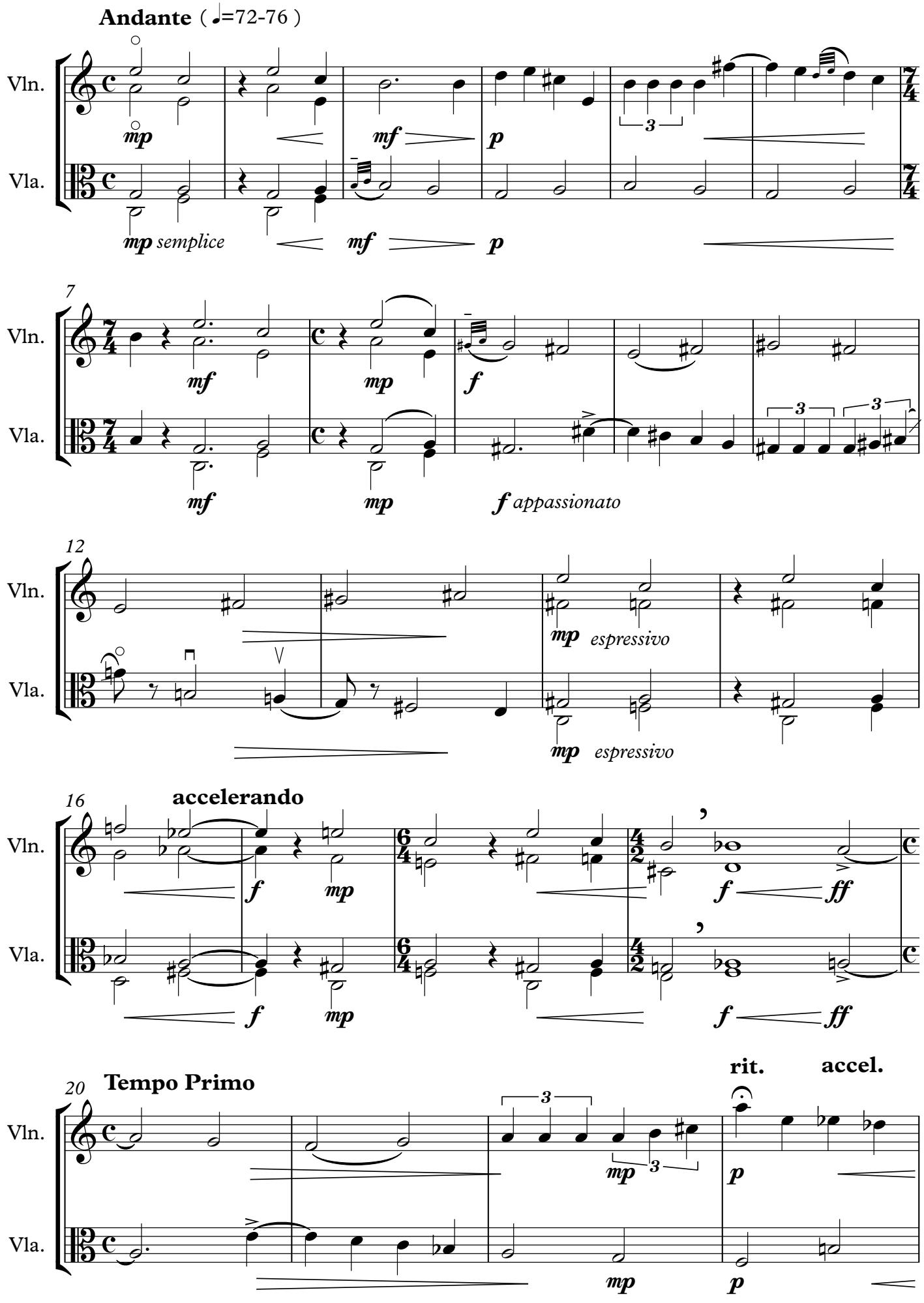
ff

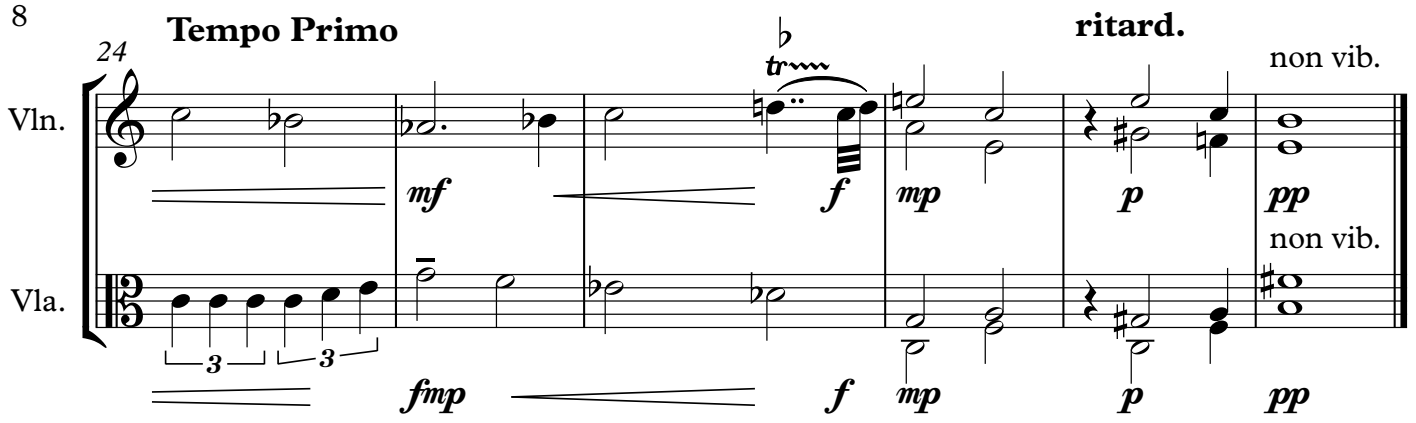
mf

ff


21
Vln.
Vla.
p
mp
mf
(p
mf
25
rit.
accelerando
Tempo Primo
mp
mfp
mfp
mf
29
mfp
mp
(p
mp
p
33
poco sul pont.
ord.
Maestoso
mf
f
p
f
parlando
poco sul pont.
ord.
mf
f
p
f
parlando
38
(𝅗𝅥=𝅗𝅥)
rit.
non vib.
(f)
mp
f
p
non vib.
fmp
f
p

(26.12.92)

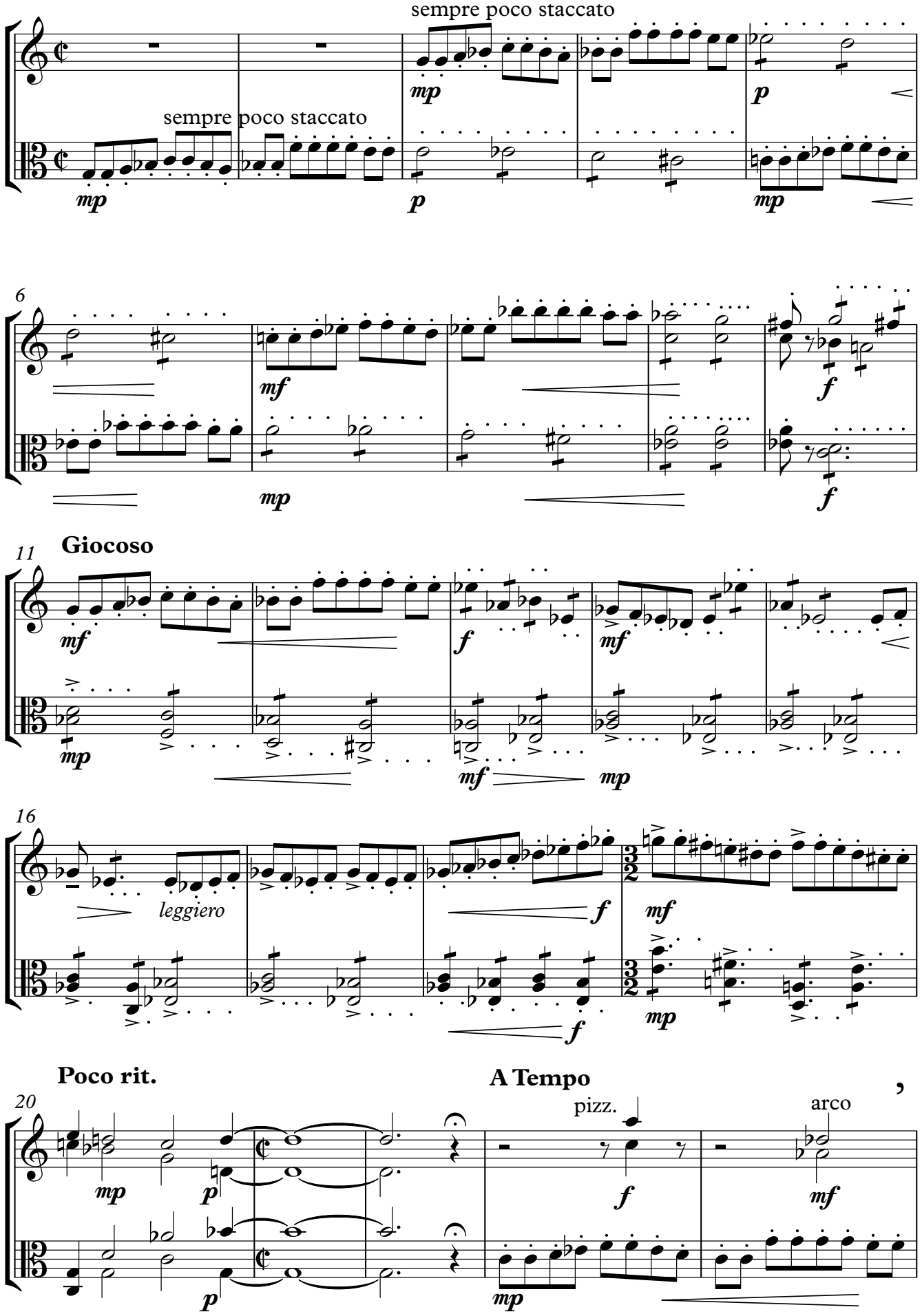

Andante (♩=72-76)
Vln.
Vla.
mp
mf
p
mp semplice
mf
p
7
mf
mp
f
mf
mp
f appassionato
12
mp espressivo
mp espressivo
16
accelerando
f
mp
f
ff
f
mp
f
ff
20
Tempo Primo
rit.
accel.
mp
p
mp
p

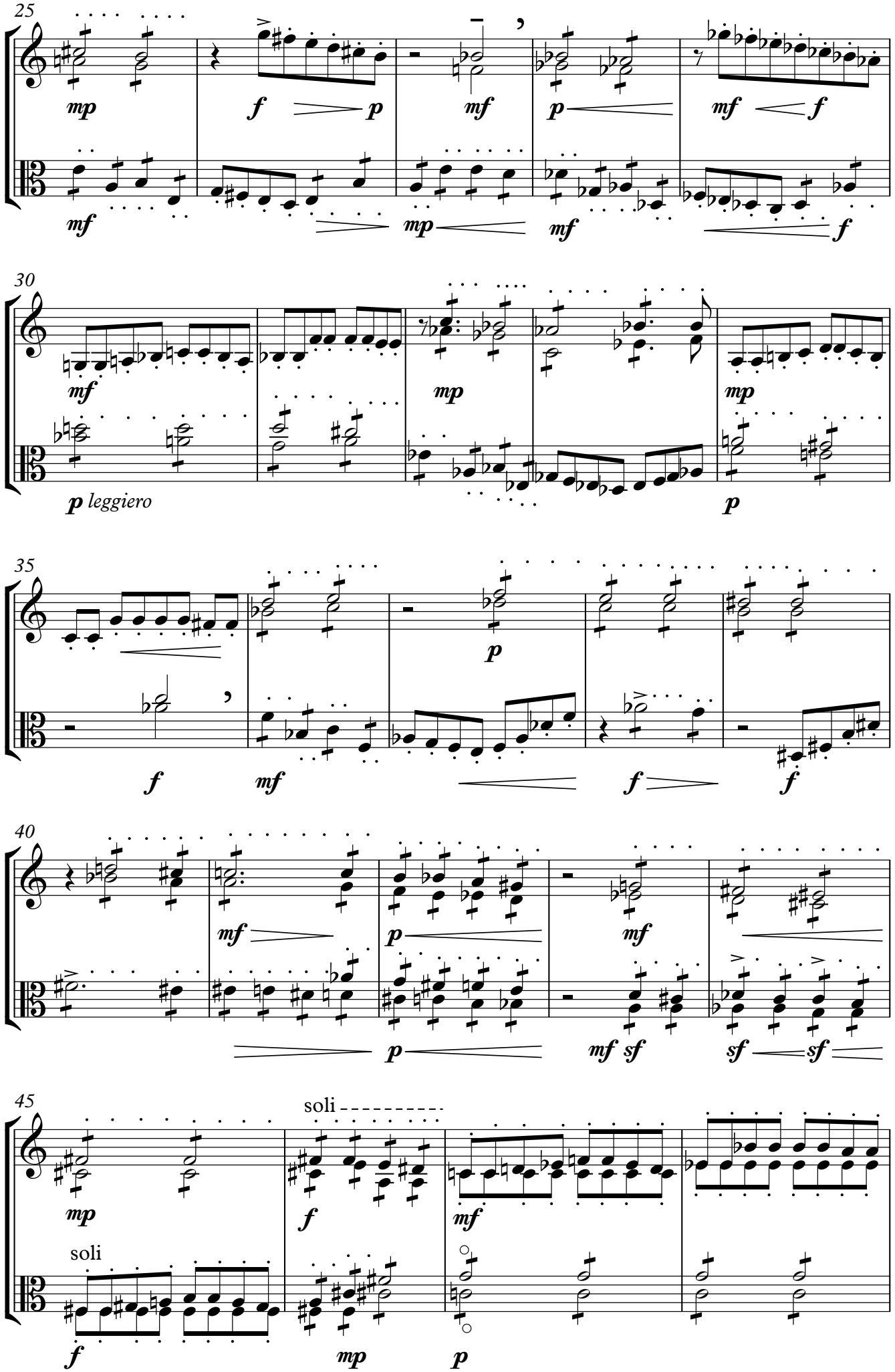

Tempo Primo
ritard.
24
Vln.
Vla.
non vib.
non vib.
mf
f
mp
p
pp
fmp
f
mp
p
pp
3
3

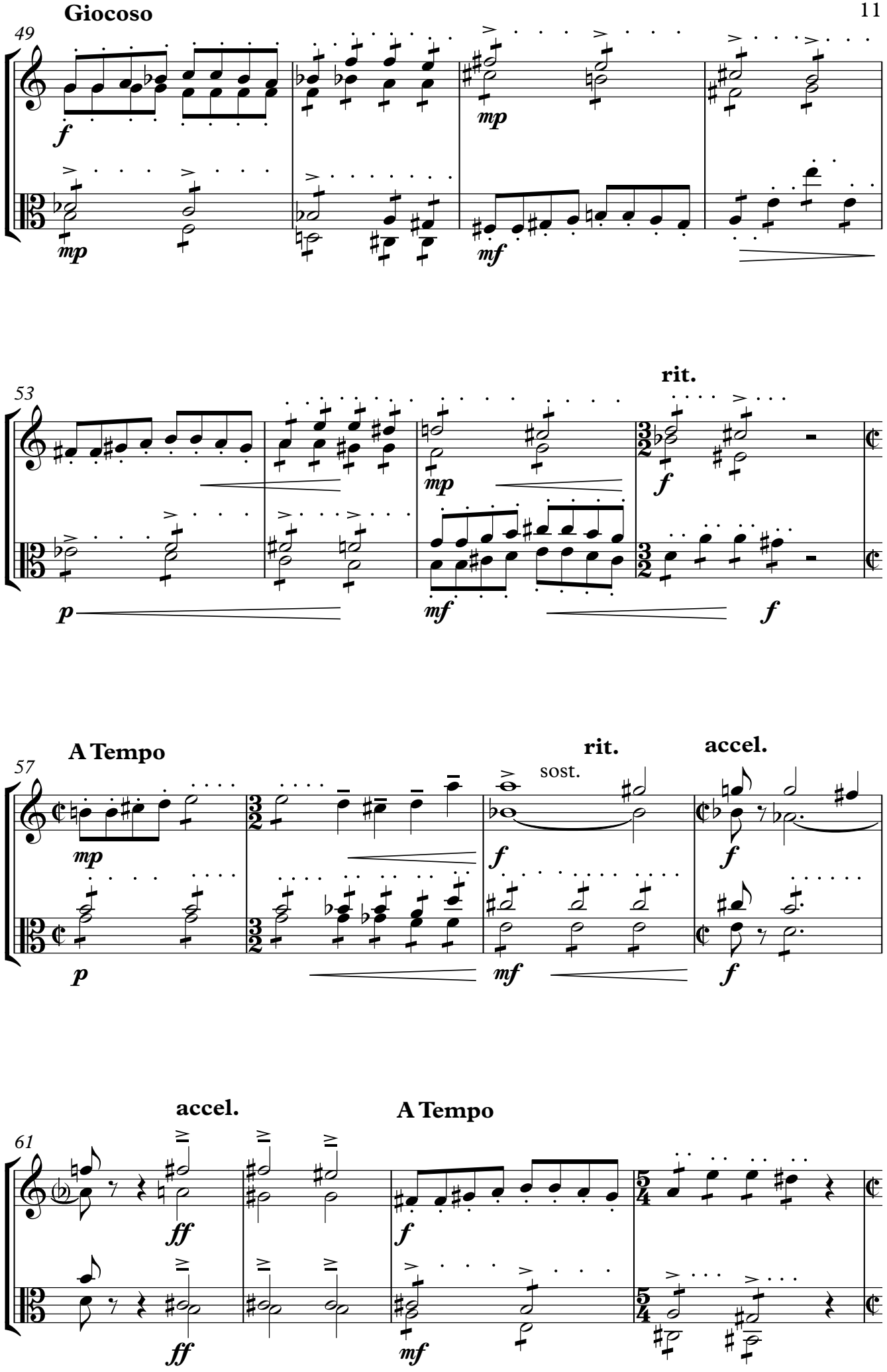
(26.12.92)

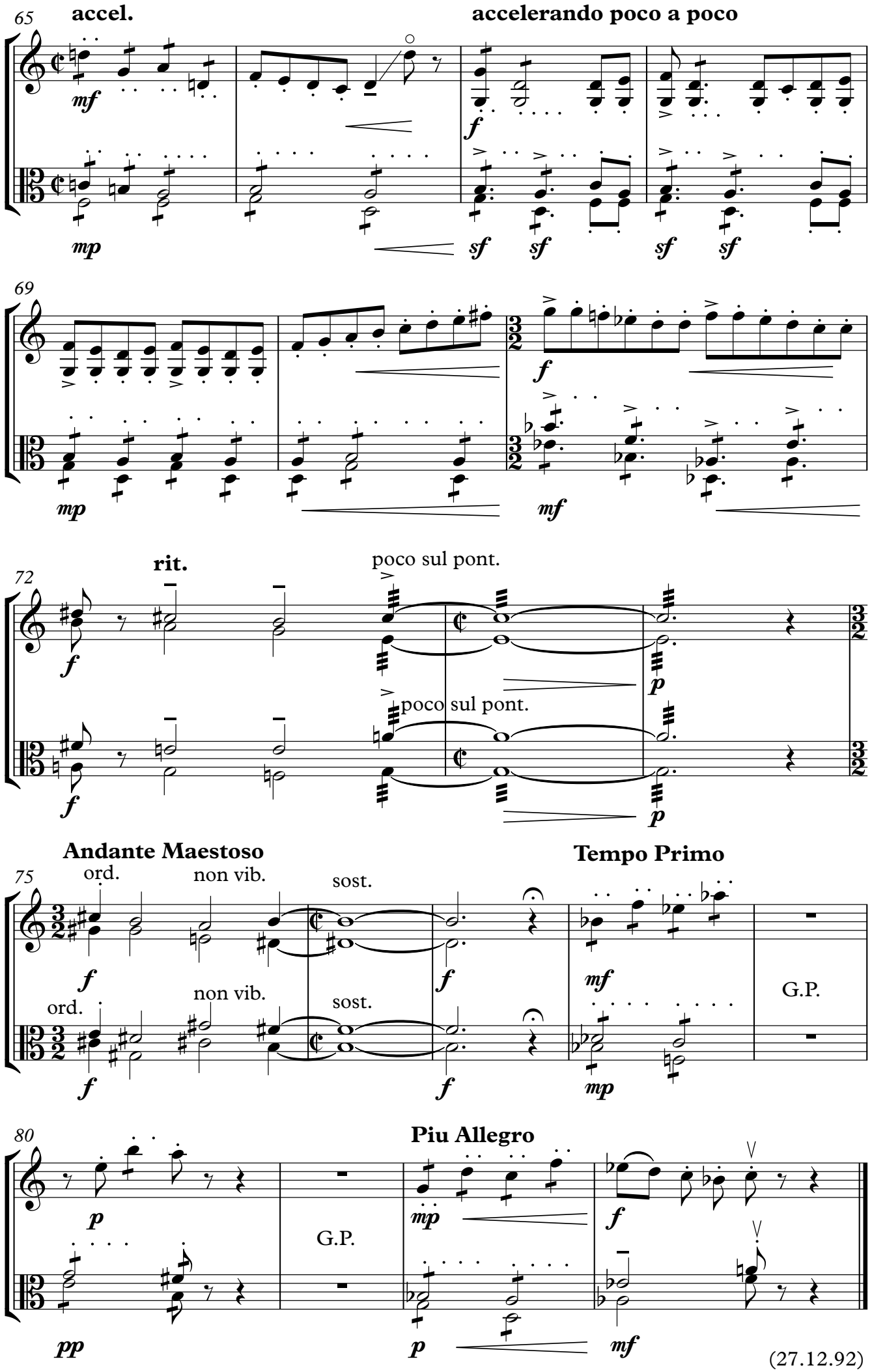
Michael Smith op. 63A no. 4

Allegro e Scherzando (𝅗𝅥=80-100)




25
Vln.
Vla.
mp
f
p
mf
p
mf
f
mf
mp
mf
f
30
Vln.
Vla.
mf
mp
mp
p leggiero
p
35
Vln.
Vla.
p
f
mf
f
f
40
Vln.
Vla.
mf
p
mf
p
mf sf
sf
sf
45
soli
Vln.
Vla.
mp
f
mf
soli
f
mp
p


Giocoso
49
Vln.
Vla.
f
mp
mf
53
rit.
p
A Tempo
57
sost.
accel.
61
ff


65
accel.
accelerando poco a poco
Vln.
Vla.
mf
mp
f
sf
69
rit.
poco sul pont.
72
Andante Maestoso
Tempo Primo
ord.
non vib.
sost.
G.P.
75
Piu Allegro
80
pp
p
(27.12.92)