

Four Aspects

1. Statements

Michael Smith op. 63A no. 1

June-September 1989

Revised 1992

Allegro Deciso (♩ = 160 +/-)

Violin

Viola

non legato

f marcato sempre

3

5

Vln.

Vla.

p

mp

mp

3

9

Vln.

Vla.

mp

mf non dim.

sostenuto

3

13

Vln.

Vla.

mp

f

mf

3

2 17

Vln. *f* *mf* *mp*

Vla. *f* 3 *mp*

Poco Piu Mosso e Agitato

21

Vln. *f* *mp*

Vla. 5 *f* *mp*

25 *non legato e marcato sempre*

Vln. *f* *ff* 3 *f*

Vla. *mf* *ff* *ff* *f*

29 **ritardando** **Tempo primo**

Vln. *mf* 3 *p* 3

Vla. pizz *mf* arco *p*

33

Vln. *f* *mp* 3

Vla. *mf* *mp* 3

poco a poco accelerando **poco rit.** 3

Vln. 37

Vla. *sub p*

41 Appassionato: Feroce e accelerando

Vln. 41 *f*

Vla. *f* *mf* *sf* *sf* *sff* *sff*

45 Allegro Molto

Vln. 45 *sff* *sff* *sff* *ff* *ff molto marcato*

Vla. *sff* *sff* *sff* *ff* *ff molto marcato*

49 accel. **sempre accelerando** **poco a poco sul ponticello**

Vln. 49 *mf* *mp* *p*

Vla. *mf* *mp* *p*

53 molto accelerando **accelerando** **rit. ord.**

Vln. 53 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Tempo Primo

Musical score for Violin (Vln.) and Viola (Vla.) parts, measures 58-61. The score is in 8/4 time and features a dynamic shift from *mp* to *pp* at measure 60. The Violin part begins with a *V* marking and a *mp* dynamic. The Viola part begins with a *pp* dynamic. Both parts feature a melodic line with a slur over measures 60 and 61, and a fermata at the end of measure 61. The score concludes with a double bar line.

December 25. 1992

2. Discussions

Michael Smith op. 63A no. 2

Moderato e Tranquillo (♩ = 112)

Violin

Viola

mf un poco parlando

mf *f* *mp*

sul C

Vln.

Vla.

mp un poco parlando

mf *mp* *mf*

mfp *mf* *mp* *mf*

Vln.

Vla.

p fluente

mp *(mp)*

fluente

Vln.

Vla.

mf *mf*

mf

Vln.

Vla.

rit.

f *mf* *ff*

f *mf* *ff*

6 21

Vln. *p* *mp* *mf* *p*

Vla. *mf*

25 **rit.** **accelerando** **Tempo Primo**

Vln. *mp* *mfp*

Vla. *mfp* *mf*

29

Vln. *mfp* *mp* *p*

Vla. *mp* *p*

33 **poco sul pont.** **ord. Maestoso**

Vln. *mf* *f* *p* *f* *parlando*

Vla. *mf* *f* *p* *f* *parlando*

38 $(\text{♩} = \text{♩})$ **rit.** **non vib.**

Vln. *f* *mp* *f* *p* **non vib.**

Vla. *fmp* *f* *p*

3. Meditations

7
Michael Smith op. 63A no. 3

Andante (♩=72-76)

Vln. *mp* *mf* *p*

Vla. *mp semplice* *mf* *p*

Vln. *mf* *mp* *f*

Vla. *mf* *mp* *f appassionato*

Vln. *mp espressivo*

Vla. *mp espressivo*

accelerando

Vln. *f* *mp* *f* *ff*

Vla. *f* *mp* *f* *ff*

Tempo Primo

Vln. *mp* *p*

Vla. *mp* *p*

rit. *accel.*

Tempo Primo

ritard.

Musical score for Violin (Vln.) and Viola (Vla.) parts, measures 24-29. The score is in 4/4 time and features a dynamic range from *mf* to *pp*. The Violin part includes a trill in measure 27. The Viola part features triplet patterns in measures 24 and 25. The tempo is marked **Tempo Primo** and **ritard.** (ritardando). The instruction **non vib.** (non vibrato) is present for both parts in measures 28 and 29.

Measures: 24, 25, 26, 27, 28, 29

Violin (Vln.) dynamics: *mf*, *f*, *mp*, *p*, *pp*

Viola (Vla.) dynamics: *fmp*, *f*, *mp*, *p*, *pp*

Violin (Vln.) articulation: *trm* (trill) in measure 27

Viola (Vla.) articulation: Triplet patterns in measures 24 and 25

Tempo: **Tempo Primo**, **ritard.**

Vibrato: **non vib.**

4. Busybodies

Michael Smith op. 63A no. 4

Allegro e Scherzando (♩=80-100)

Vln. *sempre poco staccato*
Vla. *sempre poco staccato*

mp *p* *mp*

Vln. *mf* *f*
Vla. *mp* *f*

mf *f* *mp* *f*

11 **Giocoso**
Vln. *mf* *f* *mf*
Vla. *mp* *mf* *mp*

mf *f* *mf* *mp* *mf* *mp*

Vln. *leggiere* *f* *mf*
Vla. *f* *mp*

leggiere *f* *mf* *f* *mp*

20 **Poco rit.** **A Tempo**
Vln. *mp* *p* *f* *arco* *mf*
Vla. *p* *mp*

mp *p* *f* *arco* *mf* *p* *mp*

25

Vln. *mp* *f* *p* *mf* *p* *mf* *f*

Vla. *mf* *mp* *mf* *f*

30

Vln. *mf* *mp* *mp*

Vla. *p leggiero* *p*

35

Vln. *p*

Vla. *f* *mf* *f* *f*

40

Vln. *mf* *p* *mf* *mf*

Vla. *p* *mf sf* *sf* *sf*

45

Vln. *mp* *f* *mf*

Vla. *f* *mp* *p*

soli

Giocoso

49

Vln. *f* *mp*

Vla. *mp* *mf*

53

Vln. *mp* *f* **rit.**

Vla. *p* *mf* *f*

57

A Tempo

Vln. *mp* *f* **rit.** **accel.** *sost.*

Vla. *p* *mf* *f*

61

accel. **A Tempo**

Vln. *ff* *f*

Vla. *ff* *mf*

12 65 **accel.** **accelerando poco a poco**

Vln. *mf* *f*

Vla. *mp* *sf* *sf* *sf* *sf*

69

Vln. *f*

Vla. *mp* *mf*

72 **rit.** **poco sul pont.**

Vln. *f* *p*

Vla. *f* *p*

Andante Maestoso **Tempo Primo**

75 **ord.** **non vib.** **sost.** **G.P.**

Vln. *f* *f* *mf*

Vla. *f* *f* *mp* **G.P.**

80 **Piu Allegro**

Vln. *p* **G.P.** *mp* *f*

Vla. *pp* **G.P.** *p* *mf*