

Für Elise Fantasia

Michael Smith op. 17²

Grave e Maestoso

A

appass.

Musical score for measures 1-5 of section A. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The time signature is common time (C). The key signature has one sharp (F#). The music is marked *Grave e Maestoso*. Measure 1: Violin 1 starts with *ff* and *appass.* markings. Violin 2 starts with *f*. Viola starts with *f*. Violoncello and Double Bass start with *f*. Measures 2-5: The strings play a rhythmic pattern. Violin 1 has *ff* and *ff* markings. Violin 2 has *ff* and *unis.* markings. Viola has *ff* and *mf* markings. Violoncello has *ff* and *mf* markings. Double Bass has *ff* and *mf* markings. A double bar line is present at the end of measure 5.



B

Musical score for measures 6-9 of section B. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The time signature is common time (C). The key signature has one sharp (F#). The music is marked *Andante*. Measure 6: Vln. 1 starts with a sixteenth-note triplet and the marking *Sostenuto molto sul G.*. Vln. 2 starts with *f* and *non trem.*. Vla. starts with *f* and *non trem.*. Vc. starts with *f* and *non trem.*. Db. starts with *f* and *non trem.*. Measures 7-9: The strings play sustained notes. Vln. 1 has a *mp* marking. Vln. 2 has *mp* and *mf* markings. Vla. has *mp* and *mf* markings. Vc. has *mp* and *mf* markings, with an *esp.* marking above the notes. Db. has *mp* and *mf* markings. A double bar line is present at the end of measure 9.

C

2

12

rit.

arco

Poco a poco accel al

Allegretto

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *mp* *p* *pp* *p*

solo 2

sul tasto pizz.

p

arco

div.

vib intensivo

mp *pp*

p

div.

p

pizz.

mf

mf *p* *mf*



D

17

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *mf*

mf *mp* *mf*

mf *mp* *mf*

unis

div.

mf *mp* *mf*

f *mf* *f* *mf* *f*

21 3

accel rit.

Vln. 1 mf

Vln. 2 mf div.

Vla. mf unis.

Vc. mf

Db. mf

arco



Allegretto Grazioso

23 E

Vln. 1 solo 1. f mf

Vln. 2 solo 1 mf p div.

Vla. p

Vc. p

Db. p

(♩ = ♩) Grave comma Prima

This musical score page contains eight staves for string and woodwind instruments. The instruments are labeled on the left as Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Contrabasso). The score is divided into four measures, with measure numbers 26, 27, 28, and 29 indicated at the bottom of each staff. The first measure (26) features a melodic line in the first Violin part, marked with a *mf* dynamic. The second measure (27) is marked with a *p* dynamic. The third measure (28) is marked with a *f* dynamic. The fourth measure (29) concludes the section. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind parts (Vla., Vc., and Db.) are mostly silent, indicated by rests.

F Allegro Moderato

29

Musical score for measures 29-31. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. 1:** Treble clef, 3/4 time. Measures 29-31 feature a long note with a slur and a *p* dynamic marking.
- Vln. 2:** Treble clef, 3/4 time. Measures 29-31 feature a long note with a slur and a *p* dynamic marking.
- Vla.:** Alto clef, 3/4 time. Measures 29-31 feature a melodic line with slurs and dynamics of *f*, *p*, and *mp*.
- Vc.:** Bass clef, 3/4 time. Measures 29-31 are mostly rests.
- Db.:** Bass clef, 3/4 time. Measures 29-31 are mostly rests.

Musical score for measures 32-35. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. 1:** Treble clef, 3/4 time. Measures 32-35 feature a melodic line with slurs and dynamics of *mf* and *ff*.
- Vln. 2:** Treble clef, 3/4 time. Measures 32-35 feature a melodic line with slurs and dynamics of *mf* and *ff*.
- Vla.:** Alto clef, 3/4 time. Measures 32-35 feature a melodic line with slurs and dynamics of *mf* and *ff*.
- Vc.:** Bass clef, 3/4 time. Measures 32-35 are mostly rests.
- Db.:** Bass clef, 3/4 time. Measures 32-35 feature a line starting with a *pizz.* marking and dynamics of *mp* and *mf*.

36

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vla. *mf* *p* *mf*

Vc. *arco* *mf* *p* *mf*

Db. *mf* *p* *mf*



40

Vln. 1 *p* poco pont. accel

Vln. 2 *p* poco pont.

Vla. Solo 2 pizz. *mp* div. Solo 1 pizz.

Vc.

Db.

accelerando al catastrof!

ord.

44

Vln. 1 *mp* *ff*

Vln. 2 *mp* *ff*

Vla. *mf* *ff*

Vc. solo 1 *mf* *ff*

solo 2 *mf* *ff*

Db. *mp* *f*

sul G

H

Grave

Molto Appassionato e agitato possibile

48

solo Vln. 1 *f*

Vln. 1 *f* arco *sf mp* *sf*

Vln. 2 *mf* *sf mp* *sf*

solo Vla. *mf* *sf mp* *sf*

Vla. *mf* arco *sf mp* *sf*

Vc. *mf* pizz. *f* *mf*

Db. *f* *f* *mf*

51

solo Vln. 1

Vln. 1

Vln. 2

solo Vla.

Vla.

Vc.

Db.

ff

sf mp

sf mp

sf mp

mf

mf

ff

ff sost

ff sost

f

f

Molto appass.

53

Vln. 1

Vln. 2

solo Vla.

Vla.

Vc.

Db.

sf (*f*) *sf p* *sff* *p* *fff*

sf (*f*) *sf p* *sff* *p* *ff*

(ff) *mp* *ff* *molto* *p* *ff*

sf (*f*) *sf p* *sff* *p* *ff*

ff *fff* *f* *ff*

ff *fff* *f* *ff*

Arco

Arco

div

molto Pesante

J

K Appassionato Possible

59

Dolce: vib. L

Vln. 1 *f* *p* *mf (mp)*

Vln. 2 *fff* *p* *mf (mp)*
div. unis. div.

Vla. *ff* *p* *mf (mp)*
cantabile

solo Vc. *ff* *p* *mf*

Vc. *ff* *p* *mf (mp)*
cantabile

Db. *ff* *p* *mf*

64

Grave Possible e misterioso

solo Vln. 1 *p* *mp* *p*

Vln. 1 *p* *p* *pp*

solo Vln. 2 *p* *mp* *p*

Vln. 2 *p* *p* *pp*

Vla. *p* *p* *pp*

solo Vc. *mp* *p* *pp*

Vc. *p* *p* *pp*

Db. *mp* *p* *pp*