

# Four Modal Duets

## I. Folk Song

Michael Smith: op. 21 no. 1

Vivace e Semplice  $\text{♩} = 84$

Violin *p*

Viola *lead mp*

Vln. *mf p mf*

Vla. *f mp f*

Vln. *f mp f*

Vla. *ff mf mf mp*

Vln. *mp mf*

Vla. *legato mp mp mp mf*

17 Vln. *mp* *f*

Vla. *f* *mf* *sfp* *f*

21 Vln. *mp* *f* *mf*

Vla. *f* *p* *f*

24 Vln. *mp* *f* *p* *pp*

Vla. *mp* *f* *p* *pp*

## 2. Dialogue

Michael Smith: op. 21 no. 2

**Con moto: Parlando e Rubato** ♩ = 126

Violin

Viola

5

Vln.

Vla.

9

Vln.

Vla.

**Agitato**

13

Vln.

Vla.

**Sostenuto, Piu tranquillo**

Vln. *mf* *mf* *f*

Vla. *mf* *mf*

**Appassionato**

Vln. *ff* *ff*

Vla. *ff* *ff*

Vln. *fff* *f* *mf* *p*

Vla. *fff* *f* *mf* *p*

### 3. Scherzo Tranquillo

Michael Smith: op. 21 no. 3

**Allegro** ♩ = 104

Violin

*p* *mp* *mf*

Viola

*sempre p*

6

Vln.

*f* *f*

Vla.

*sempre p*

11

Vln.

*sempre p*

Vla.

*p* *mp*

16

Vln.

*sempre p*

Vla.

*mf* *f*

21

Vln.

*f* *mp*

Vla.

*f* *mp*

26

Vln. *f* *sfp* *mf*

Vla. *f* *sfp* *mf*

31

Vln. *f* *sfp* *f* (*f*)

Vla. *f* *sfp* *f* (*f*)

36

Vln. *ff* *mf* *sfp* *mf*

Vla. *ff* *mf* *sfp* *mf*

41

Vln. *mf* *p* *mf* *p* *mf* *sfmp* *sfmp*

Vla. *mf* *p* *mf* *p* *mf* *sfmp* *sfmp*

46

Vln. *mf* *f*

Vla. *mp* *mf* *f*

51

Vln.

Vla.

*ff* (*mf*)

*ff*

*ff*

Detailed description: This system contains measures 51 through 55. The Violin part (Vln.) is in treble clef and features a melodic line with slurs and accents. The Viola part (Vla.) is in bass clef and provides a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *(mf)* (mezzo-forte). There are also some *ff* markings in the lower part of the system.

56

Vln.

Vla.

*mp*

*f*

*mp*

*pp*

*mp*

*pp*

pizz.

pizz.

Detailed description: This system contains measures 56 through 60. The Violin part (Vln.) has a long note in measure 56, followed by a melodic line. The Viola part (Vla.) has a rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also *pizz.* (pizzicato) markings in measures 58 and 60.

(21.12.1992)

### 4. Double Invention

Michael Smith: op. 21 no. 3

**Allegretto** ♩ = 208 (♩ = ♩ sempre)

Violin

Viola

*mp* *mf* *mp*

*sfp* *sfp* *sfp* *sfp* *mf* *p*

Vln.

Vla.

*sfp* *sfp* *sfp* *sfp*

*mf* *f* *mp* *f*

Vln.

Vla.

*f* *p* *mf* *f*

*mp* *sf* *mp* *f*

Vln.

Vla.

*p* *f* *ff* *p*

*p* *sfmp* *sfmp* *sfmp* *f* *p*

Vln.

Vla.

*sfp* *sfp* *f* *mf*

*mf* *f* *f*



27 **rit.** ; **A tempo** **Poco meno mosso**

Vln. *mf* *mp* *p* *pp* *f*

Vla. *mf* *mp* *p* *pp* *sub f*

31 **Tempo primo**

Vln. *sfp* *sfp* *sfp* *sfp*

Vla. *(f)* *mf* *mp* *mf*

36

Vln. *sfp* *mf* *f* *ff* *f*

Vla. *mp* *f* *sfmp* *sfmp* *sfmp*

41

Vln. *ff* *mp* *sf*

Vla. *sfmp* *mf* *ff* *p* *mf*

46 **Maestoso**

Vln. *f* *p* *mf* *ff*

Vla. *f* *p* *mf* *ff*

52

Vln. *mf* *mp* *p* *pp*

Vla. *mf* *mp* *p* *pp*

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 Revised from earlier sketches completed in 1963 & 1984