

'November' is the eleventh movement of 'The Seasons' by Michael Jon Smith.

It is prefaced by the following poem, also written by Smith:-

*Beyond the flickering lights of everyday
I see a pair of eyes
Sunk deep in the roots of time
Along a haunted corridor.
That stare fixes me.
Beauty and terror wait -
And I submit.*

The subtitle, '**Watendlath**' refers to a hamlet in the Borrowdale Valley of the Lake District in NW England. It was the fictional home of Hugh Walpole's hero Rogue Herries in the book of the same name, a tortured, romantic hero in the tradition of Emily Bronte's Heathcliff.

November

("Watendlath")

Michael Smith op 59, no 12

Non Troppo Lento: Con Rubato: Melancolico (♩=104)

Piano

The first system of the piano score for 'November' consists of two staves. The right hand (treble clef) begins with a piano (*pp*) dynamic, playing a series of dotted half notes with a slur over the first four measures. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes with a '7' fingering. The system concludes with a dynamic shift to piano (*p*) in the final measure.

Pno.

6 *accel.* *rit.* **A tempo**

The second system of the piano score starts at measure 6. It features an *accel.* (accelerando) marking in the first measure, followed by a *rit.* (ritardando) marking in the second measure. The tempo is then marked **A tempo**. The right hand plays a series of dotted half notes with a slur, while the left hand continues with eighth notes. Dynamics include mezzo-piano (*mp*) and piano (*p*).

Pno.

11 *mf*

The third system of the piano score starts at measure 11. The right hand continues with dotted half notes, and the left hand with eighth notes. A mezzo-forte (*mf*) dynamic is indicated in the second measure. The system ends with a piano (*p*) dynamic in the final measure.

Pno.

16 *accel.* *rit.* *subito f* **f**

The fourth system of the piano score starts at measure 16. It begins with an *accel.* marking, followed by a *subito f* (sudden forte) marking in the second measure. The right hand plays a series of dotted half notes with a slur, and the left hand continues with eighth notes. The system concludes with a *rit.* marking and a final forte (**f**) dynamic.

2

A tempo

21

mp

Pno.

25

ff

accelerando

rit.

Pno.

Subito Piu Mosso

30

mf

f

mp

rit.

Pno.

34

accelerando

poco a poco rit.

f

Pno.

37 *lusingando* 3

Pno.

ff

ff

39 *rit.* *molto lento* *misterioso* *poco a poco accel.*

Pno.

p *mp* *pp*

pp

rit.

43 **Tempo Primo**

Pno.

p

p

48 *rit.* **Lento** *accel.*

Pno.

mp *mp* *p*

mp *mp* *p*

53 *accel.*

Pno. *mf* *f*

mf *f*

Red. 4

57 *mosso*

Pno. *ff* *fff* *ffff*

ff *fff* *ffff*

61 *Ritardando* **Tempo Primo: semplice**
Fluente.

Pno. *molto* *p* *p* *rubato*

p

66 *accelerando* *molto rit.*

Pno. *p* *mp* *pp*

p *mp* *pp*